

Symphonic Dances from "West Side Story"

No 00033

CLARINET IN E $\flat$

N.J.Y.S. Library

Leonard Bernstein

Prologue  
Allegro moderato (♩ = 128)

127 3 Fl.: *ff* *gliss.* *G.P.* *G.P.*

*sffz* *fff*

141 Scherzando e misterioso (l'istesso tempo) Fl.: *mp* *fp* *f* 154

8

162 7 5 Cowb.: *cresc. sempre* 167 2

175 *gliss.* *sfz* *f*

179 *ff* 2

189 5

195 *ff marc.* *ff* 3 3

203 6 209 3

Vc.: *ff*

216 3

222 G.P.

225 235 Tpt. 9 ff

flutt.

243 Furioso 2

250 254 fff

258 fff

264 268 4 8

Adagio (♩ = 72) 278 Somewhere 286 294 6

300 rall. e dim. 302 a tempo 310 3 rall. 2

**315** a tempo 11 E.H.:

**329** Twice as fast  
Andante con moto **335**

*fff subito* poco accel. 3 poco più mosso (♩ = 96) 2

Agitato (♩ = 120) **340** accel. di più 2 accel. al 3 (♩ = 132) 3

**347** Scherzo  
Vivace e leggero (♩ = 172) Grazioso 5 **356** 3

1. 2 | 2. 2 **361** 2

**368** **376**  
marcato e staccato  
6

**382** (♩ = ♩) 6 **391** 4 G.P. **396** 2

**400** Mambo  
Meno Presto (♩ = 132) 2 3

*ff*

404

Musical staff 404: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the first measure.

410

Musical staff 410: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A measure rest is indicated by a thick black bar. The dynamic marking *f* is placed below the staff.

420

Musical staff 420: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A measure rest is indicated by a thick black bar. The dynamic marking *ff* is placed below the staff.

430

Musical staff 430: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. The dynamic marking *ff* is placed below the first measure.

Musical staff 430 continuation: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A measure rest is indicated by a thick black bar.

442

Shout:

Musical staff 442: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. The dynamic marking *ff* is placed below the first measure. The lyrics "Mam - bo!" are written below the staff. A measure rest is indicated by a thick black bar. The dynamic marking *pp* is placed below the end of the staff.

454

Musical staff 454: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A measure rest is indicated by a thick black bar. The dynamic marking *ff* is placed below the first measure. The lyrics "Shout:" and "Mam - bo!" are written above and below the staff respectively.

462

Musical staff 462: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A measure rest is indicated by a thick black bar.

466

472

Musical staff 466: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A measure rest is indicated by a thick black bar. The dynamic marking *f* is placed below the staff.

480

484

Musical staff 480: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A measure rest is indicated by a thick black bar. The dynamic marking *f* is placed below the staff. The dynamic marking *ff* and the instruction "(TIME)" are placed below the end of the staff.

CLARINET IN E $\flat$

488

3

*f*

496

*cresc.*

*fff*

*ff*

504

508

*f*

*cresc.*

512

*ff*

*tr*

520

524

*fff*

This musical score is for a Clarinet in E-flat, covering measures 488 to 524. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, starting with a forte (*f*) dynamic at measure 488, followed by a crescendo (*cresc.*) leading to fortissimo (*fff*) at measure 496. The score includes several slurs and accents (>) over notes. A trill (*tr*) is indicated above a note in measure 512. The key signature changes to one flat (Bb) at measure 508 and returns to two sharps at measure 524. The page number '6' is in the top left, and the instrument name 'CLARINET IN E $\flat$ ' is at the top center.

532 *ff* *dim.*

536 *fff* 540 *ff*

545 Cha-Cha Andantino con grazia ( $\text{♩} = 100$ )

molto rall. 2 6 8

563 6 569 Meeting Scene Meno mosso Sempre rubato ( $\text{♩} = 72$ ) 3 poco rall.

575 2 rit. a tempo accel. molto 2

581 Cool Swing Allegretto ( $\text{♩} = 160$ ) 585 Stringendo un poco *fz*

589 ( $\text{♩} = 88$ ) 6

595 6 601 6 607 Fugue 5 612 8 620 5

625 7 632 5 637 7 644 5 649 Ob.: 3

CLARINET IN E $\flat$

656

*sfz*

3

661

*f*

flutt.

3

3

3

3

666

*ff*

670

676

681

685

*fz*

3

690

*ff*



694

2 *ff* 2

*ff* 3 *mf*

*dim. molto* (*pp*)

705

709

3 *ff* 3 *mf*

713

*ff* 3 2

719

724

5 3 Finger snaps: (♩ = ♩)

730

Rumble  
Molto allegro (♩ = 144)

*ff sub.*

736

740

3

746

753

5 4

Tbns.:

CLARINET IN Eb

759

Musical staff for measures 759-762. Measure 759 starts with *mf* and *cresc.*. A glissando is marked *gliss. b* over measures 760 and 761. Measure 762 ends with *mf*.

763

Musical staff for measures 763-768. Measure 763 starts with *p*. Measure 768 ends with *f*.

769

Musical staff for measures 769-775. All measures are marked *sfz*.

776

7

783

5

788

5

Musical staff for measures 776-788. Measures 776 and 777 are marked *sfz*. Measures 783-788 are rests. A *vi =* marking is present above measure 777.

796

Musical staff for measures 796-801. Measure 796 is marked *FL:*. Measure 801 ends with a *2*.

801

Musical staff for measures 801-806. Measure 806 ends with a *2*.

806

$\Phi$  = de

2

Musical staff for measures 806-811. Measure 811 ends with a *2*.

811

(approx. 3 bars long)

gliss.

lunga

*ff*

*cresc. molto*

*fpp*

*molto sfz*

*fff*

Flute Cadenza

813

Finale Adagio ( $\text{♩} = 80$ )

819

6

825

6

831

6

Musical staff for measures 813-831. Measures 813-818, 820-824, and 826-830 are rests.

837

Meno ( $\text{♩} = 72$ )

7

844

4

poco rit. Ancora meno mosso ( $\text{♩} = 60$ )

lunga

Musical staff for measures 837-844. Measures 837-843 are rests. Measure 844 is a long note.