

14 Contrabassoon

*To Sid Ramin, in friendship*

# Symphonic Dances from "West Side Story"

No 00033

**N.J.Y.S. Library**

To Sid Ramin, in friendship

# Symphonic Dances from "West Side Story"

CONTRABASSOON

Leonard Bernstein

Prologue

Allegro moderato (♩. = 128)

7 8 4

Bn.: *p*

15 Finger snaps: 25 Finger snaps: 7 7

34 6 40 Joyously

Vn.: *mf*

47 6 53 8 61 7

68 3 74

*f*

80

*ff* *f*

88 5 93 7 100 7

*ff* *ppp*

88 5 93 7 100 7

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107

Xylo.: G.P. 111 *f*

118 9

127 3

Fl.:

133

Scherzando e misterioso (l'istesso tempo)

141

149 5

G.P. G.P. 141 149 5 *fff*

154 8

162 5

167 8

175

179

189

195

203 5

209

Tpt.:

216

222 G.P. 225

*f dim. molto* *p*

235

*mp cresc.* *f*

243 Furioso 250 254

5 7 4 4

*ff*

258 Police Whistle:

264 268 Adagio (♩ = 72) 278 Somewhere

4 8 2 8

286 294 300 302 a tempo

8 6 3

rall e dim.

Fl.: 310

*f*

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rall. **315** a tempo **11**

*f* *dim.* *molto* *ppp*

**329** Twice as fast  
Andante con moto **3** poco accel. **3** **335** poco più mosso  
(♩ = 96) **2** Agitato (♩ = 120)

**340** accel. di più **2** accel. al **3**  
(♩ = 132)

**347** Scherzo  
Vivace e leggero (♩ = 172) **5** Grazioso **356** **3** **1.** **2**

**2.** **2** **361** **2**

**368**

**376** marcato e staccato **6** **382** **6** **391** **4** G.P. **396** **4**

**400** Mambo  
Meno Presto (♩ = 132)  
Cowb.:

**404**

*f* *sfz*

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410 10 420 10 430 6 Tbn.: open

442 Shout: *ff* Mam-bo! *ff*

9 454 Bn.: Shout: Mam-bo!

462 4 466 *fff sfz sfz*

472 4 *sfz sfz sfz sfz sfz*

480 2 *sfz sfz sfz sfz*

484 488 *ff sfz sfz sfz sfz f sfz sfz*

*sfz sfz sfz sfz sfz*

496 *f*

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504

Staff 1: Musical notation for measures 504-507. Includes accents (>) and dynamic markings.

508

512

Staff 2: Musical notation for measures 508-511. Includes dynamic markings *sfz*.

520

3

Staff 3: Musical notation for measures 512-519. Includes dynamic markings *sfz* and a triplet of eighth notes.

524

Staff 4: Musical notation for measures 520-523. Includes dynamic markings *sfz* and a slur.

532

Staff 5: Musical notation for measures 524-531. Includes dynamic markings *sfz* and a slur.

536

540

*molto rall.*

2

2

Staff 6: Musical notation for measures 532-539. Includes dynamic markings *fff* and *ff*, and a triplet of eighth notes.

549

Cha-Cha

569

Meeting Scene

545

Andantino con grazia (♩ = 100)

Meno mosso Sempre rubato

(♩ = 72)

4

6

555 8

563 6

3

Staff 7: Musical notation for measures 540-548. Includes rests and dynamic markings.

*poco rall.*

575

2

*rit. a tempo*

*accel. molto*

2

Staff 8: Musical notation for measures 549-556. Includes rests and dynamic markings.

Cool

585

Swing

Allegretto (♩ = 160) Stringendo un poco

589 (♩ = 88)

595

4

3

6

6

Staff 9: Musical notation for measures 557-564. Includes rests and dynamic markings.

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601 6 607 Fugue 5 612 8 620 5 625 7 632 5

637 7 644 5 649 7 656 5 661 5

666 4 Bn.: 670

676 681 3 3

685 690 3

694 705 10 2

*pp sub.* *ff*

709 3

Vc.: *ff* *mf*

713 3 2

*ff*

719 5 724 3

Finger snaps: (♩ = ♩)



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Rumble  
Molto allegro (♩ = 144)

730 2 736 4

*ff sub.*

740 2

746 7 753 6 759 4 763 2 Fl.: *Fl.*

769 *ff*

776 7 783 5  $\phi$   
vi =

788 8 796 5 801 5 806  $\phi$  = de 2

811 (approx. 3 bars long) *gliss.* *lunga* *fff* Flute Cadenza

Finale  
Adagio (♩ = 80)

813 6 819 6 825 6 831 6

837 *Meno* (♩ = 72) 7 844 4 *poco rit.* *Ancora meno mosso* (♩ = 60) *lunga*