

1427

94

15

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

No 00033

Leonard Bernstein

HORN 1 IN F

Prologue

Allegro moderato (♩. = 128)

N.J.Y.S. Library

MUTE

Staff 1: *p*, *molto*, *sfz*

Staff 2: (nonchalant) *con sord.*, *mp*, **8** Move Sound, *p*

Staff 3: **15**, *marc.*, *p*, Finger snaps: **2**

Staff 4: **25**, *p*, Finger snaps: **2**, **3**

Staff 5: **34**, *mp*, *p cresc.*

Staff 6: **40** Joyously *mf*, **2** (con sord.) *fp*, *mf*

Staff 7: **47**, **6**, **53**, **8**, **61**, Tpt.: *fp*, **2**

Staff 8: (con sord.) *fp*, *cresc.*, **68**, *fp*

Staff 9: **74**, *f*, *ff*

Staff 10: **80**, *f*, *ff*, **88**, **5**

HORN 1 INF

93 3 Pitched Drs.: senza sord. *mf cresc.*

Musical staff 93-99: Treble clef, 3-measure rest, then eighth-note runs with accents. Dynamics: *mf cresc.*

100 107 2 G.P. *fp*

Musical staff 100-106: Treble clef, eighth-note runs with accents. Dynamics: *fp*. Includes a 2-measure rest and a G.P. (Grave Performance) marking.

111 *f*

Musical staff 111-117: Treble clef, eighth-note runs with accents. Dynamics: *f*.

118 2 *f sfz pp cresc. mf*

Musical staff 118-126: Treble clef, 2-measure rest, then eighth-note runs with accents. Dynamics: *f sfz pp cresc. mf*.

127 133 *mf cresc. ff*

Musical staff 127-132: Treble clef, eighth-note runs with accents. Dynamics: *mf cresc. ff*.

DIE gliss. *ff sffz fff* G.P. G.P. 141 Scherzando e misterioso (l'istesso tempo) 8

Musical staff 133-140: Treble clef, eighth-note runs with glissandos and accents. Dynamics: *ff sffz fff*. Includes G.P. markings and a tempo change to Scherzando e misterioso (l'istesso tempo) with an 8-measure rest.

149 5 154 8 162 5 167 2 *Vc. >*

Musical staff 149-168: Treble clef, rests of 5, 8, 5, and 2 measures. Includes a 'DRUMS' marking and a 'Vc.' (Violin) entry with an accent.

175 *mf cresc. sempre*

Musical staff 169-174: Bass clef, eighth-note runs with accents. Dynamics: *mf cresc. sempre*.

179 *ff*

Musical staff 175-178: Treble clef, eighth-note runs with accents. Dynamics: *ff*.

gliss. ff

Musical staff 179-188: Treble clef, eighth-note runs with glissandos and accents. Dynamics: *gliss. ff*.

HORN 1 IN F

189 2 *Soli* *f marc.* 195 *meno f*

222

203 6 209 7 216 5 Tpt.:

G.P. 225 3 *f cresc.* *ff* *pp*

235 *mp cresc.* *f*

ff flutt.

243 Furioso

250 COUNT 2 254 *fff*

258 *fff* (♩ = ♩)

264 *mf* 268 8 Adagio (♩ = 72) 2

HORN 1 IN F

278 Somewhere

286

5

Vla.:

Solo

p dolce espr.

3

cresc.

294 300 *rall. e dim.*

3

mp

Solo con sord.

pp

302 a tempo 7 310

senza sord.

mp

f

f cant.

315 a tempo E.H.:

rall.

12

dim. molto ppp

329 Twice as fast Andante con moto poco accel. 335 poco più mosso (♩ = 96) 2

fff

2

340 accel. di più accel. al

Agitato (♩ = 120) con sord.

2

(♩ = 132)

3

mf

347 Scherzo Vivace e leggero (♩ = 172) con sord. Grazioso 5 356 3

pp

5

3

1. 2 2. 2 361

2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

2 368

2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

HORN 1 IN F

376 Pno: marcato e staccato 4 (con sord.) 382

Musical staff with treble clef, 3/4 time signature, and dynamic marking *ppp*.

6 391 4 G.P. 396

Musical staff with treble clef, 2/4 time signature, and dynamic marking *fp*.

400 Mambo Meno presto (♩ = 132) 404

Musical staff with treble clef, 2/4 time signature, and dynamic markings *fp*, *ff*, and *f*.

410 10

Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*.

420

Musical staff with treble clef, 4/4 time signature, and dynamic marking *f*. Includes annotation "Vn.: cuivré".

430

Musical staff with treble clef, 4/4 time signature, and dynamic marking *ff*.

3 open Shout: *ff*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*. Includes vocal line "Mam - bo!".

442

Musical staff with treble clef, 4/4 time signature, and dynamic markings *ff* and *pp*.

454

Musical staff with treble clef, 4/4 time signature, and dynamic marking *ff*. Includes vocal line "Mam - bo!".

462

Musical staff with treble clef, 4/4 time signature, and dynamic marking *ff*. Includes annotation "2".

466

Musical staff for measures 466-471. The staff begins with a treble clef and a key signature of one flat (F major). The music consists of eighth and sixteenth notes with accents. The dynamic marking *fff* is present at the beginning.

472

Musical staff for measures 472-479. Measure 472 contains a whole rest with the number '4' above it. The music resumes in measure 473 with eighth and sixteenth notes and accents.

480

Musical staff for measures 480-483. The music features eighth notes with accents. The dynamic marking *f* is at the start, and *cresc.* is written below the staff in measure 482.

484

488

Musical staff for measures 484-487. The music consists of eighth notes with accents. A dynamic marking *p* is written below the staff in measure 488.

Musical staff for measures 488-495. The music continues with eighth notes and accents. A *cresc.* marking is written below the staff in measure 495.

496

7

504

Musical staff for measures 496-503. Measure 496 contains a whole rest with the number '7' above it. The music resumes in measure 497. Dynamic markings *sfz* and *cresc.* are present below the staff.

508

Musical staff for measures 504-511. The music features eighth notes with accents. Dynamic markings *sfz* and *cresc.* are written below the staff.

512

Musical staff for measures 512-519. The music consists of eighth notes with accents.

520

524

ff

ff

532

536

fff

540

ff

dim.

Soli

molto rall.

2

3

545

Cha-Cha

Andantino con grazia (♩ = 100)

4

549

555

8

563

6

569

Meeting Scene

Meno mosso

(♩ = 72)

Sempre rubato

3

poco rall.

575

2

rit.

a tempo

accel. molto

2

581

Cool Swing

Allegretto (♩ = 160)

4

585

Stringendo un poco

3

589

(♩ = 88)

6

595

6

601 6 607 Fugue 5 612 6 Tpt.:

620 Solo tight mute 625

p cresc. *molto sfz* *pp cresc.*

632 con sord.

molto sfz *f* *p*

2 open 637 3 3

sfz *sfz*

644 3 649 3 3

sfz *sfz* *sfz*

656 stopped 661

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

open 666

fp < ff

670

676

681

Musical staff with notes and dynamics.

685

Musical staff with notes, dynamics, and performance instructions: swoop, shake, fz.

690

Musical staff with notes, dynamics, and performance instructions: swoop, ff, pp subito.

694

Musical staff with notes, dynamics, and performance instructions: subito pp, ff.

705

Musical staff with notes, dynamics, and performance instructions: 4, 3, ff.

709

713

Musical staff with notes, dynamics, and performance instructions: 3, pp, ff.

719

724

Musical staff with notes, dynamics, and performance instructions: 2, 5, 3, Finger snaps: (J = J), 6/8.

MUTE

730

Rumble
Molto allegro (J = 144)

Musical staff with notes and dynamics: ff subito.

736

740

Musical staff with notes and dynamics: 4, ff.

746

con sord. cuivré

Musical staff with notes, dynamics, and performance instructions: 2, gliss., ff.

HORN 1 IN F

2 753 2 con sord. 2

759 senza sord. *mf cresc.* *gliss.* *f* 763 4

769 *ff* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

ϕ *vi =* 776 *sffz* *sffz* *1st is empty* 783 4 *Picc.:* 788 *mf*

2 *3* 796 *crest.* *f*

801

806 ϕ = de

3 approx. 3 bars long 811 *lunga* 813 *Final Adagio* ($\text{♩} = 80$) 819 2 *fff* *Flute Cadenza*

8va *Vn.:* 825 *mp* *pp* *mp* *p* *3*

831 6 837 *Meno* ($\text{♩} = 72$) 7 844 4 *Ancora meno mosso* ($\text{♩} = 60$) *poco rit.*