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To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

URN 2 IN F

Leonard Bernstein

No 00033

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Symphonic Dances from "West Side Story"

PIANO 2 IN F

Leonard Bernstein

Prologue

Allegro moderato (♩ = 128)

p *molto* *sfz*

(nonchalant)
con sord.

8

mp *p*

15

Finger snaps:

25

Finger snaps:

p

mp

34

p cresc.

40 Joyously

fp *mf*

47

6

53

8

61

Tpt.:

con sord.

(con sord.)

p *cresc.*

68

Musical staff with notes and rests, including a dynamic marking *f*.

74

Musical staff with notes and rests, including dynamic markings *f* and *ff*.

80

Musical staff with notes and rests, including dynamic markings *f* and *ff*, and articulation marks 2 and 3.

88

Musical staff with notes and rests, including dynamic markings *f* and *ff*, and articulation marks 5 and 3. Includes the instruction "Pitched Drs.:".

93

senza sord.

mf cresc.
F23 T2

100

Musical staff with notes and rests, including dynamic markings *fp* and *fp*.

107

Musical staff with notes and rests, including dynamic marking *f* and articulation mark 2. Includes the instruction "G.P.".

111

118

Musical staff with notes and rests, including dynamic markings *f*, *sfz*, and *pp*, and articulation mark 2.

127

Musical staff with notes and rests, including dynamic marking *cresc.*.

133

Musical staff with notes and rests, including dynamic markings *ff*, *ff*, *sfz*, and *fff*, and the instruction "gliss.".

Scherzando e misterioso
(l'istesso tempo)

141

Musical staff with notes and rests, including dynamic markings *G.P.* and articulation marks 8 and 5.

149

154

HORN 2 IN F

4

162 5 167 2

Ve.:

mf cresc. sempre

175

179

ff

189 2

gliss. gliss. gliss. gliss.

ff

Soli

f marc.

195

meno f

203 6 209 7 216 3

cl.:

222 G.P. 225 3

f cresc. *ff* *p*

235

mp cresc. *f*

ff *flutt.*

243 Furioso

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte dynamic and accents.

250

Musical staff 2: Treble clef, 2/4 time signature, starting with a forte dynamic and accents.

254

258

Musical staff 3: Treble clef, 2/4 time signature, ending with a 6/8 time signature change.

264

268

Adagio (♩ = 72)

Musical staff 4: Treble clef, 6/8 time signature, starting with a mezzo-forte dynamic.

278 Somewhere

286

294

300

rall. e dim.

302 a tempo

Musical staff 5: Treble clef, 8-measure rests for measures 278, 286, 294, 300, and 302.

Musical staff 6: Treble clef, 3/4 time signature, starting with a mezzo-piano dynamic and a crescendo.

310

Musical staff 7: Treble clef, 3/4 time signature, starting with a piano dynamic and a decrescendo.

329 Twice as fast Andante con moto

poco accel.

335

poco più mosso (♩ = 96)

Agitato (♩ = 120)

Musical staff 8: Treble clef, 4/4 time signature, starting with a fortissimo dynamic.

Musical staff 9: Treble clef, 2/4 time signature, starting with a mezzo-forte dynamic and a decrescendo.

347 Scherzo

Vivace e leggiero (♩ = 172)

Grazioso

356

Musical staff 10: Treble clef, 4/4 time signature, with various rests and time signature changes.

HORN 2 IN F

2. 2 361 2

Snap

368

376 marcato e staccato 6 382 (♩ = ♩) 6 391

Fl: *3va* G.P. 396 *fp* *f* *fp*

400 Mambo Meno presto (♩ = 132) open > 3 *ff* *f* 404

410 10 420 4

Vn.: *f* *cuivré* + + + + +

430 + + + + + 3

open *ff* Shout: *ff* 442 Mam - bo! *ff*

8 454 *pp* *ff*

Shout:
Mam - bo!

462

2

466

fff

4

472

480

f

cresc.

484

488

p

496

cresc.

504

sfz

cresc.

sfz

508

512

cresc.

520

524

ff

532

536

Musical staff for measure 536, featuring a melodic line with accents and slurs. The dynamic marking is *fff*.

540

Musical staff for measure 540, starting with a *ff* dynamic and a *dim.* marking. It includes the instruction "Soli" and "molto rall." with a fermata over the final note. The time signature is 4/4.

Cha-Cha

545 Andantino con grazia

(♩ = 100)

Musical staff for measures 545-563, showing rests for measures 545, 549, 555, and 563. The time signature is 4/4.

569 Meeting Scene

Meno mosso

(♩ = 72)

Sempre rubato

3

poco rall.

575

2

rit.

a tempo

Musical staff for measures 575-581, showing rests for measures 575 and 581. The time signature is 4/4.

Cool Swing

581 Allegretto (♩ = 160)

585

Stringendo un poco

accel. molto

2

4

3

Musical staff for measures 585-601, showing rests for measures 585, 589, 595, and 601. The time signature is 4/4.

589 (♩ = 88)

6

595

6

601

6

607 Fugue

5

612

8

Musical staff for measures 607-620, showing rests for measures 607, 612, and 620. The time signature is 2/2.

620

Fl.

Musical staff for measure 620, featuring a melodic line for Flute. The dynamic marking is *sfz*.

open

sfz

625

3

con sord.

632

3

Musical staff for measures 625-632, showing rests for measures 625 and 632. The dynamic marking is *sfz*.

637

3

3

644

3

Musical staff for measures 637-644, showing rests for measures 637 and 644. The dynamic marking is *sfz*.

649

3

3

Musical staff for measure 649, showing a rest. The dynamic marking is *sfz*.

sfz

656

stopped *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

661

open *fp* *ff*

666

670

676

681

685

685

swoop *ff* shake *pp subito*

690

694

swoop *ff* *pp subito* *ff*

705

709

4 3 *ff* 3

713

pp ————— *ff*

2 719 5 724 3

MUTE

Finger snaps:

6
8

730 Rumble

Molto allegro (♩. = 144)

ff subito

736 4 740

ff

746 2 con sord. cuivre

753 2 con sord. cuivre

mp *f*

759

con sord.

senza sord.

f *mf cresc.*

763 4 769


f *ff* *sffz* *sffz* *sffz*

776 ϕ vi = 



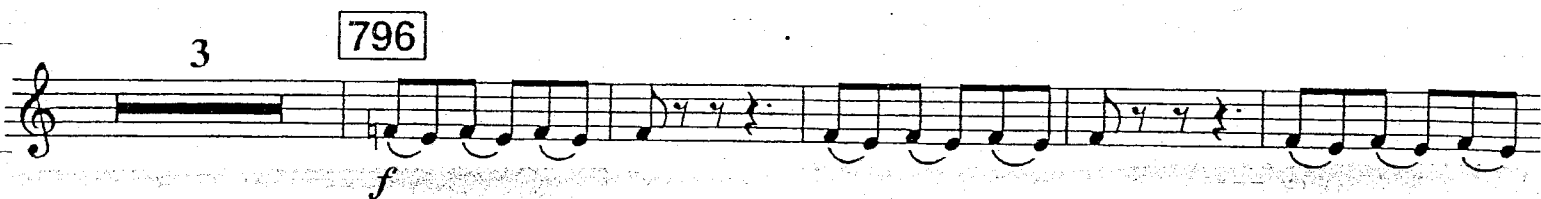
sfz *sfz* *sfz* *sfz* *sfz*

783 4 Vn.:  788 2 *cresc.*



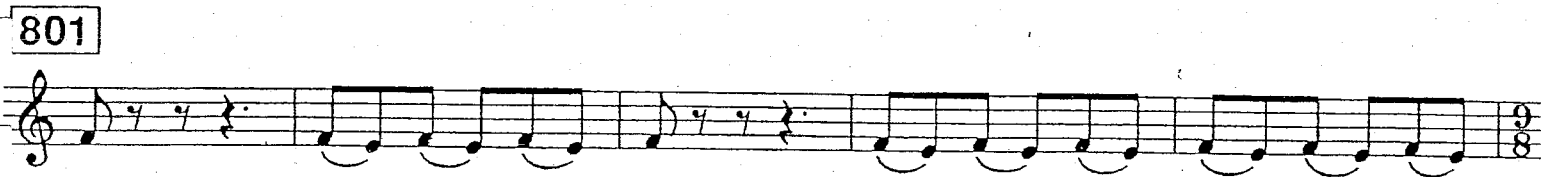
mf *cresc.*

796 3 *f*

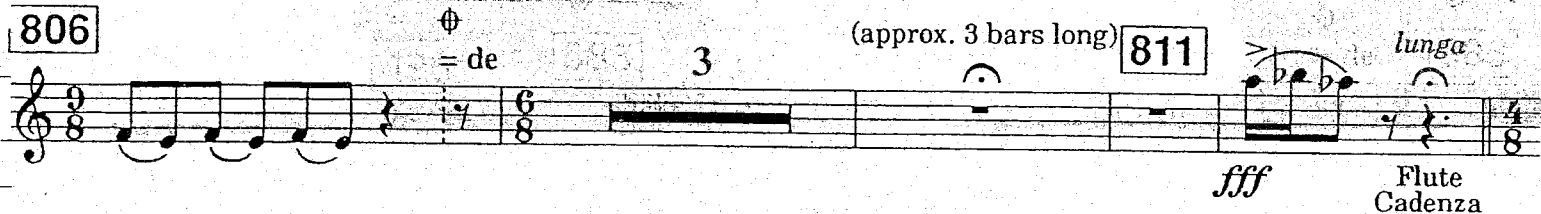


f

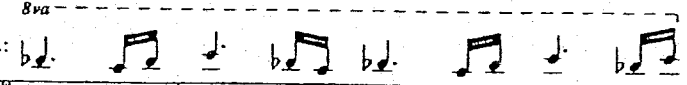
801

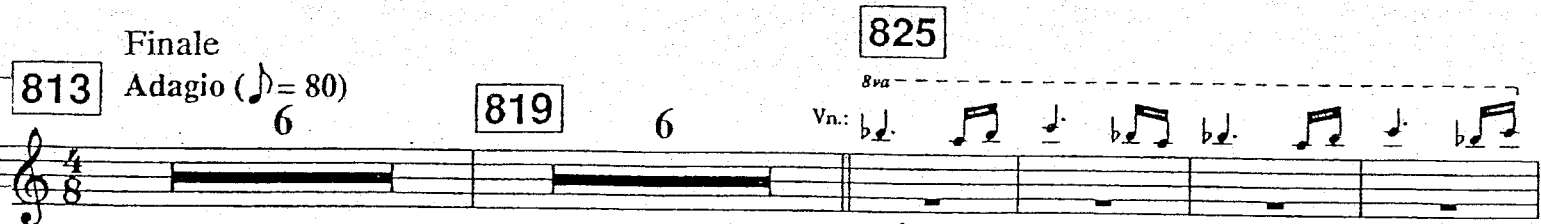


806 ϕ = de 3 (approx. 3 bars long) 811 *fff* *lunga* Flute Cadenza



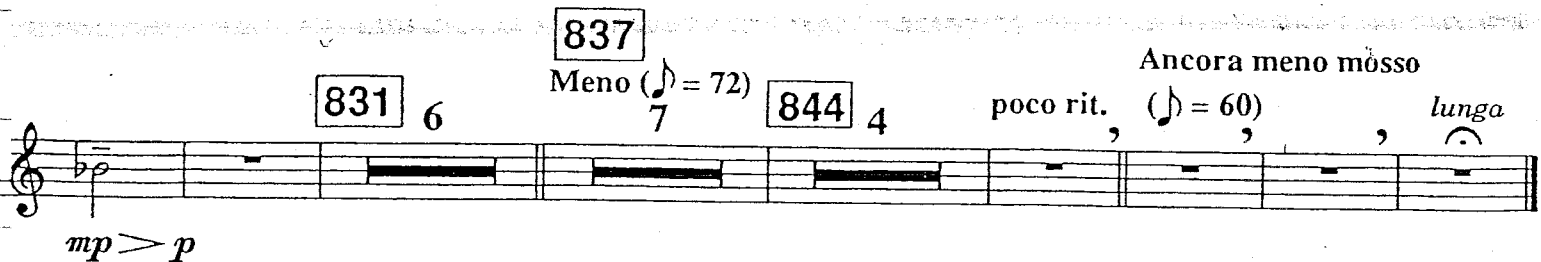
fff *lunga* Flute Cadenza

Finale 813 Adagio ($\text{♩} = 80$) 6 819 6 825 8va Vn.: 



mp > p

831 6 837 *Meno* ($\text{♩} = 72$) 7 844 4 *poco rit.* ($\text{♩} = 60$) *lunga*



mp > p *poco rit.* ($\text{♩} = 60$) *lunga*