

17

Horns 35
To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

3-63

HORN 3 IN F

Prologue
Allegro moderato (♩. = 128)

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Leonard Bernstein

Handwritten notes:
1/4
1/2
1/4

8

p *mf* *p* *molto* *sffz*

(nonchalant)
con sord. > 8

mp 8

15

mp 15

2 Finger snaps: marc. p

2 Finger snaps: marc. *p* 25

2 Finger snaps: p cresc.

2 Finger snaps: *p cresc.* 34

40 Joyously 2 (con sord.) < mf fp mf

40 Joyously 2 (con sord.) < *mf* *fp* *mf*

47 6 53 8 61 Tpt. con sord. 27

47 6 53 8 61 Tpt. con sord. 27

(con sord.) > p cresc. 68

(con sord.) > *p cresc.* 68

74 f ff

74 *f* *ff*

80 f ff 2 3 88 5

80 *f* *ff* 2 3 88 5

HORN 3 IN F

senza sord.

2 ⁵⁻
 [93] 3 Pitched Drs.: *mf cresc.* **100** *fp*

107 2 G.P. *fp* *f*

[111] 2 *f*

[118] 2 *f* *sfz* *pp* *cresc.* *mf*

[127] *mf* *cresc.* *ff*

[141] Scherzando e misterioso (l'istesso tempo) **149** 5 G.P. G.P. *ff* *gliss.* *sfz* *fff*

[154] 8 [162] 5 [167] 2 *Vca.*

[175] *mf cresc. sempre*

[179] *ff*

gliss. *gliss.* *gliss.* *gliss.* **189** 2 *ff*

Soli *f marc.* **195** *meno f*

HORN 3 IN F

Musical staff with rhythmic notation, slurs, and accents.

203 6 209 7 216 5 Tpl. 222

Musical staff with rests and a trill (Tpl.).

G.P. 225 3

ff *p*

Musical staff with dynamics (*ff*, *p*) and a fermata.

235

mp cresc. *f*

Musical staff with dynamics (*mp cresc.*, *f*) and slurs.

ff flutt.

Musical staff with dynamics (*ff*) and slurs.

243 Furioso

Musical staff with slurs and accents.

250 2 254

fff

Musical staff with dynamics (*fff*) and slurs.

258

fff

Musical staff with dynamics (*fff*) and slurs.

261 268 8

mf Adagio (♩ = 72) 2

Musical staff with dynamics (*mf*), tempo change (Adagio), and slurs.

273 Somewhere 8 286 8 294 6 300 rall. e dim.

Musical staff with dynamics, tempo change (rall. e dim.), and slurs.

horn solo

horn

HORN 3 IN F

302 a tempo

Vn.: 8va

310

First staff of music, measures 302-310. Includes a 5-measure rest and a triplet of eighth notes.

rall.

315 a tempo

E.H.:

Second staff of music, measures 315-318. Includes a 11-measure rest and a 4/4 time signature.

f cant. dim. molto ppp

329 Twice as fast Andante con moto

335 poco più mosso

Third staff of music, measures 329-335. Includes a 2-measure rest and a tempo change to (♩ = 96).

fff

poco accel.

2

(♩ = 96) 2

Agitato (♩ = 120)

340 accel. di più

accel. - - - al (♩ = 132) 3

Fourth staff of music, measures 340-346. Includes rests of 2/4, 3/4, 2/4, 4/4, 3/4, and 4/4.

Scherzo Vivace e leggero

347 (♩ = 172)

(♩ = ♩)

Grazioso

5

356

3

Fifth staff of music, measures 347-356. Includes rests of 4/4, 9/8, 2/4, 3/4, 5-measure rest, and 3-measure rest.

1. 2

2. 2

361

Sixth staff of music, measures 361-367. Includes rests of 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4.

2

368

Seventh staff of music, measures 368-375. Includes rests of 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

376 marcato e staccato

6

382

(♩ = ♩)

Eighth staff of music, measures 376-382. Includes rests of 2/4, 3/4, 2/4, 3/4, 4/4, 9/8, 2/4, and 3/4.

6

391

Fl.: 8va

G.P.

396

Ninth staff of music, measures 391-396. Includes a 6-measure rest and a 5/4 time signature.

400

Mambo Meno presto (♩ = 132)

open

3

Tenth staff of music, measures 400-403. Includes dynamics fp, f, fp, and ff, and rests of 2/4 and 3-measure rest.

404

HORN 3 IN F

Musical staff 404: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with accents.

410

10

420

4

Vn.:

cuivré

Musical staff 410: Treble clef, key signature of one sharp. Includes a ten-measure rest (10), a four-measure rest (4), and a violin part (Vn.) with a *ff* dynamic and a *cuivré* marking. The staff continues with eighth notes and accents.

430

3

Musical staff 430: Treble clef, key signature of one sharp. Includes a three-measure rest (3) and eighth notes with accents.

open

Shout: *ff*

442

Musical staff 442: Treble clef, key signature of one sharp. Starts with a forte (*ff*) dynamic and includes the vocalization "Mam - bo!" with a *ff* dynamic. The staff contains eighth notes with accents.

454

8

pp — *ff*

Musical staff 454: Treble clef, key signature of one sharp. Includes an eight-measure rest (8) and a dynamic change from *pp* to *ff*. The staff contains eighth notes with accents.

462

Shout:

Mam - bo!

Musical staff 462: Treble clef, key signature of one sharp. Includes the vocalization "Mam - bo!" and eighth notes with accents.

466

2

fff

Musical staff 466: Treble clef, key signature of one sharp. Includes a two-measure rest (2) and a fortissimo (*fff*) dynamic. The staff contains eighth notes with accents.

472

4

Musical staff 472: Treble clef, key signature of one sharp. Includes a four-measure rest (4) and eighth notes with accents.

480

484

f

cresc.

Musical staff 480: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The staff contains eighth notes with accents.

488

p

Musical staff 488: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. The staff contains eighth notes with accents.

496

7

Musical staff 496: Treble clef, key signature of one sharp. Includes a seven-measure rest (7) and a crescendo (*cresc.*) marking. The staff contains eighth notes with accents.

HORN 3 IN F

6

504 *sfz* *cresc.* *sfz*

508 *cresc.* 512

520 *ff* 524

ff

532 *fff* 536

540 *ff* *dim.* *Soli* *molto rall.* 2

Cha-Cha

549 *Andantino con grazia* ($\text{♩} = 100$)

545 4 555 6 563 8

569 Meeting Scene

Meno mosso ($\text{♩} = 72$) *Sempre rubato* 3 *poco rall.* 575 2 *rit.* *a tempo*

Cool

581 *Swing* *Allegretto* ($\text{♩} = 160$) 4 585 *Stringendo un poco* 3 589 ($\text{♩} = 88$) 6

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HORN 3 IN F

595 6 601 6 607 Fugue 5 612 8 620 FL. *Mute!*

625 3 *Steady Horn* *open* *sfz* *sfz*

632 2 *con sord.* *f* *p* *open* *sfz*

637 3 644 3 *sfz* *sfz*

649 3 656 *stopped* *sfz* *sfz*

661 *open* *sfz* *sfz*

666 *fp* *ff*

670

676

HORN 3 IN F

681

Musical staff with notes, rests, and a circled '3' indicating a triplet.

685

Musical staff with notes, rests, and dynamics: *ff*, *shake*, *ffz*, *pp subito*.

690

Musical staff with notes, rests, and dynamics: *ff*, *pp sub.*, *ff*.

694

Musical staff with notes, rests, and a triplet of eighth notes.

Musical staff with notes, rests, and dynamics: *ff*. Includes a double bar line and a fermata.

705

Musical staff with notes, rests, and dynamics: *pp*, *ff*, *pp*. Includes a triplet of eighth notes.

709

713

Musical staff with notes, rests, and dynamics: *pp*, *ff*. Includes a triplet of eighth notes and a handwritten 'end' with a flourish.

719

724

Finger snaps:

Musical staff with notes, rests, and dynamics: *ff subito*. Includes a handwritten 'end' with a flourish.

730

Rumble
Molto allegro (♩ = 144)

Musical staff with notes, rests, and dynamics: *ff*. Includes a triplet of eighth notes.

736

740

Musical staff with notes, rests, and dynamics: *mp*, *cuivré con sord.*, *gliss.*, *f*. Includes a triplet of eighth notes.

746

HORN 3 IN F

753 2 (con sord.) 2 senza sord. 759

f *mf cresc.*

763 4

f *ff*

gliss.

769

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

776 7 783 5 788 2

sffz

vi =

Count!

796 3

cresc. *f*

801

806

$\Phi = de$

3 (approx. 3 bars long) 811 lunga 813

fff Flute Cadenza

Finale Adagio ($\text{♩} = 80$)

819 6 825 Vn.: 8va 831 6

mp *p*

837 7 844 4

Meno ($\text{♩} = 72$) poco rit. Ancora meno mosso ($\text{♩} = 60$)