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To Sid Ramin, in friendship

3-14

Symphonic Dances from "West Side Story"

Leonard Bernstein

HORN 4 IN F

No 00033

N.J.S. Library

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

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Prologue

Allegro moderato (♩ = 128)

First musical staff, measures 1-8. Dynamics: *p*, *molto*, *sfz*.

(nonchalant)
con sord.

8

Second musical staff, measures 8-14. Dynamics: *mp*, *p*.

15

2

Finger snaps:

marc.

Third musical staff, measures 15-24. Dynamics: *p*.

25

2

2

Finger snaps:

Fourth musical staff, measures 25-33. Dynamics: *p*.

34

Fifth musical staff, measures 34-39. Dynamics: *mp*, *p cresc.*

40

Joyously

Sixth musical staff, measures 40-46. Dynamics: *fp*.

mf

Seventh musical staff, measures 47-52. Dynamics: *mf*.

47

6

53

8

61

Tpt.:
con sord.

2

(con sord.)

Eighth musical staff, measures 53-60. Dynamics: *p cresc.*

68

74

80

88

93

100

107

111

118

127

133

141

149

68

74

80

88

93

100

107

111

118

127

133

141

149

f

ff

mf cresc.

fp

f

pp

cresc.

ff

sfz

cresc.

ff

sfz

ff

ff

Pitched Drs.

senza sord.

take out 3 mtk

G.P.

G.P.

Scherzando e misterioso
(l'istesso tempo)

HORN 4 IN F

154 8 162 5 167 2 Vc.:

175

mf cresc. sempre

179

ff

189 2

gliss. gliss. gliss. gliss.

ff

Soli

f marc.

195

menof

203 6 209 7 216 3 Cl.:

222 G.P. 225 3

f cresc. *ff* *p*

235

mp cresc. *f*

flutt.

ff

243 Furioso

Musical staff with notes and rests, including dynamic markings like *mf* and *ff*.

250

2

254

Musical staff with notes, rests, and dynamic marking *fff*.

258

Musical staff with notes, rests, and dynamic marking *fff*.

264

mf

Musical staff with notes, rests, and dynamic marking *mf*.

268

8

Adagio (♩ = 72)

2

278

Somewhere

8

286

8

Musical staff with rests and dynamic marking *1st Horn*.

294

6

300

rall. e dim. a tempo

7

310

Musical staff with notes, rests, and dynamic marking *Hn. 2:*.

315

a tempo

12

E.H.:

315

Musical staff with notes, rests, and dynamic markings *f cant.*, *dim. molto*, and *ppp*.

329

Twice as fast
Andante con moto

poco accel.

2

335

poco più mosso (♩ = 96)

2

Musical staff with notes, rests, and dynamic marking *fff*.

Agitato (♩ = 120)

340

accel. di più

2

accel.

(♩ = 132)

3

Musical staff with rests and time signatures $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$.

347

Scherzo
Vivace e leggero (♩ = 172)

Grazioso

5

356

3

1.

2

Musical staff with rests and time signatures $\frac{4}{4}$, $\frac{9}{8}$, $\frac{2}{4}$, $\frac{3}{4}$.

HORN 4 IN F

2. 2 361

2 368

376 marcato e staccato 6 382 $\text{♩} = \text{♩}$

6 391 Fl.: *8va* G.P.

396 400 Mambo
Meno presto ($\text{♩} = 132$)
open 3

404

410 10 420 4 Vn.: *8va*

cuivré 430

3 open 442 *ff*

Shout: *ff* Mam - bo! 454 8

pp *ff* Shout: Mam - bo!

HORN 4 IN F

462

2

466

fff

472

4

480

484

f

cresc.

488

p

496

7

504

CLEAN

sfz

cresc.

sfz

508

cresc.

512

520

ff

524

ff

V.S.

HORN 4 IN F

532

536

Musical staff for measures 532-536. The staff contains a series of eighth notes with slurs and accents. Handwritten notes above the staff include "fff", "dant", "slow", and "dant".

540

Soli

Musical staff for measures 540-544. The staff contains a series of eighth notes with slurs and accents. Handwritten notes include "ff" and "dim.".

545

Cha-Cha Andantino con grazia

549

555

563

molto rall.

Musical staff for measures 545-563. The staff contains rests for most measures, with some notes in measure 545. Time signatures 2/4 and 4/4 are indicated. Handwritten notes include "larger notes" and "4".

569

Meeting Scene Meno mosso Sempre rubato

poco rall.

575

2

Musical staff for measures 569-574. The staff contains rests for most measures, with some notes in measure 569. Time signature 3/4 is indicated. Handwritten note "Viola" is present.

Cool Swing

Allegretto (♩ = 160)

581

585

Stringendo un poco

rit. a tempo accel. molto

Musical staff for measures 581-585. The staff contains rests for most measures, with some notes in measure 581. Time signatures 2/4 and 4/4 are indicated.

589

(♩ = 88)

595

601

607

Fugue

Musical staff for measures 589-607. The staff contains rests for most measures, with some notes in measure 589. Time signatures 4/4 and 2/4 are indicated.

620

612

Musical staff for measures 612-619. The staff contains a series of eighth notes with slurs and accents. Handwritten note "Fl." is present.

625

3

con sord.

Musical staff for measures 620-624. The staff contains rests for most measures, with some notes in measure 620. Handwritten notes include "open" and "sfz".

632

3

open

637

3

Musical staff for measures 625-636. The staff contains rests for most measures, with some notes in measure 625. Handwritten notes include "sfz" and "f".

644

3

sfz

649

3

3

Musical staff for measures 637-648. The staff contains rests for most measures, with some notes in measure 637. Handwritten notes include "sfz".

656

stopped open!!!

661

Musical staff for measures 649-660. The staff contains a series of eighth notes with slurs and accents. Handwritten notes include "stopped" and "open!!!".

HORN 4 IN F

666

open

fp *ff*

670

676

681

685

swoop

ff

shake

pp subito

fz

690

swoop

ff

694

pp sub. *ff*

705

4

3

709

3

ff

713

pp ————— *ff*

2 719 5 724 3 Finger snaps:

hand mute

730 Rumble
Molto allegro (♩ = 144)

730

ff subito

736 4 740

ff

746 2 cuivr  con sord. gliss. 747

mp ————— *f*

2 753 2 (con sord.) 2

f

759 senza sord. mf cresc. gliss. 763 4

mf cresc. ————— *f*

769

ff *sffz* *sffz* *sffz* *sffz* *sffz*

HORN 4 IN F

ϕ
vi = 776 *ch. 7*
783 5

sffz *sffz* *sffz* **TAKEN OUT!**

788 2 Vn.: *cresc.*

3 796 *f*

801

806 ϕ = de 3 (approx. 3 bars long)

811 *lunga* 813 *Flute Cadenza* 819 6

Finale Adagio ($\text{♩} = 80$)

825 *8va* Vn.: *mp > p* 831 6

837 *Meno* ($\text{♩} = 72$) 7 844 4 *poco rit.* *Ancora meno mosso* ($\text{♩} = 60$)