

To Sid Ramin, in friendship

3-51
No 00033

TRUMPET 3 IN B \flat

Symphonic Dances from "West Side Story"

Leonard Bernstein

N.J.V.S. Library

Prologue
Allegro moderato ($\text{♩} = 128$)

p (nonchalant) con sord. **8** *mp* **15** *p*

25 7 Finger snaps: **34** 6

40 Joyously *mf* (con sord.)

47 6 **53** 7 Tpt. 1: Solo con sord. **61** (con sord.) *p*

68 *cresc.*

74 6 **80** 8 **88** 5 **93** 3 Pitched Drs.: *mf*

100 *mf* *cresc.*

TRUMPET 3 IN Bb

3 107 2 G.P. 111

3 118 9 Vn.: 2

133

mf cresc. ff

141 149 5

Scherzando e misterioso (l'istesso tempo)

G.P. G.P.

8

mf cresc. sempre

FREEZE! DON'T MOVE!!

154 DT 8 162 5 167 2

open gliss.

Bs. Cl.: 8vb

mf cresc. sempre

175

f

179

12

2

ff

189 2

f marc.

195

ff

TRUMPET 3 IN B \flat

TRUMPET 3 IN Bb

300

rall. e dim.

302

a tempo
8

310

Fl.:

con sord.

rall.

f dim. mf

315 a tempo

cup mute

2

pp

pp

mp

329

Twice as fast
Andante con moto poco accel.

3

2

335

Tpt. 2:
con sord.

poco più mosso (♩ = 96)

(con sord.)

Agitato (♩ = 120)

mf

340

accel. di più
2

accel. al
(♩ = 132)

3

347

Scherzo
Vivace e leggero

(♩ = 172)

(♩ = ♩)

Grazioso

5

356

3

1.

2

2.

2

361

2

368

382

376

marcato e staccato

6

(♩ = ♩)

6

391

Vn.:
pizz.

arco

TRUMPET 3 IN B \flat

400 Mambo
Meno presto (♩ = 132)

(con sord.) G.P. 396 4 open 3

f sfz ff

404

f

410 7 Tpt. 1: con sord. flutt. con sord. 420 3

ff ff

430 2

f (p) f (p) f

440 2

(p) f p f f

open 442 Shout: ff Mam-bo! ff

ff ff

454 8 pp ff

pp ff

Shout: Mam-bo!

ff

462 2

ff

TRUMPET 3 IN B \flat

466

Musical staff for measure 466. The staff contains a sequence of notes with dynamic markings *fff* and *sfz*. There are accents (>) over several notes.

472

Musical staff for measure 472. It begins with a rest for 4 measures, indicated by a horizontal line with the number '4' above it. The staff then contains notes with a dynamic marking of *ff* and accents (>).

480

Musical staff for measure 480. The staff contains a continuous sequence of notes with a dynamic marking of *f* and a *cresc.* (crescendo) marking.

484

Musical staff for measure 484. The staff contains notes with a dynamic marking of *ff* and accents (>). The measure ends with a dynamic marking of *p*.

488

Musical staff for measure 488. The staff contains notes with dynamic markings *marc.*, *Solo*, *leggiere*, *cresc.*, and *ff*. There are accents (>) over several notes.

496

Musical staff for measure 496. It begins with a rest for 7 measures, indicated by a horizontal line with the number '7' above it. The staff then contains notes with a dynamic marking of *f* and accents (>). There is a *consord.* (consonance) marking above the first note.

504

2

Hn.:

508

Musical staff for measure 508. The staff contains notes with dynamic markings *f* and *cresc.*, and accents (>). There are wavy lines above some notes labeled 'open' and 'shake'.

512

Musical staff for measure 512. The staff contains notes with dynamic marking *ff* and accents (>). There are wavy lines above some notes labeled 'shake'.

520

Musical staff for measure 520. It begins with a rest for 2 measures, indicated by a horizontal line with the number '2' above it. The staff then contains notes with a dynamic marking of *fff* and accents (>). There are wavy lines above some notes labeled 'shake'.

524

2

fff

TRUMPET 3 IN B \flat

532

536 540

2

1/2 valve gliss.

gliss.

fff

ff

545 549 555 8

molto rall.

Cha-Cha

Andantino con grazia (♩ = 100)

4 6

563 569 Meeting Scene 575 2

Meno mosso Sempre rubato

(♩ = 72)

poco rall.

6 3

581 585

Cool Swing

Allegretto (♩ = 160)

Stringendo un poco

rit. a tempo accel. molto

2 4 3

589 595 601 607 Fugue

(♩ = 88)

6 6 6

Tpt. 1: Solo tight cup mute

open

sfz

612 620

3 4 2

Vibr.

sfz

625 632 637

con sord. flutt.

6 5 7

Aut

p sfz

644 649

2

cl.:

(con sord.) flutt.

p f

(TIME)

TRUMPET 3 IN B \flat

2

flutt.

f *ff* *f* *cresc.*

open

656

sfz *sfz* *sfz* *sfz*

open

3

666

ff

670

676

681

$\frac{3}{2}$

fz

685

shake *shake* *shake*

ff *pp subito*

690

shake *shake*

ff

TRUMPET 3 IN B♭

694 *pp sub.* *ff*

705 3 709 3 *ff* *pp*

713 *ff*

719 5 724 3 Finger snaps:

730 Rumble *Molto allegro* (♩. = 144) *ff subito*

736 3

740

746 5 753 2

759 4 *f* *con sord.* OPEN V.S.

763 *open*
(con sord.) *senza sord.*

mf *p* *f*

769

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

776 7 783 5 788 5

vi =

sfz *sfz*

Fl.: 796

f

801

f

806

Φ = de 3

f

(approx. 3 bars long) 811

gliss. *lunga*

pp *molto* *sfz* *fff*

813 *Finale*
Adagio ($\text{♩} = 80$)

6

819 6 825 6 831 3

Vn.: *8va*

837 *Meno* ($\text{♩} = 72$) *con sord.*

pp *ppp*

poco rit. *Ancora meno mosso*
($\text{♩} = 60$) *lunga*

p *ppp*