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# No more scraping up To Sid Ramin, in friendship Symphonic Dances from "West Side Story"

3-55

TROMBONE 3

No 00033

N.J.Y.S. Library

Leonard Bernstein

Prologue

Allegro moderato (♩. = 128)

*Short*

8 con sord.

15 Finger snaps:

25 Finger snaps:

34 40 Joyously 3 (con sord.) mf

47 53 61 (con sord.) p

68 cresc.

74 3 ff 80 3

88 5 93 5 ff

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100 *senza sord.*

107 2 G.P. 111 2

118 7 Vn. 2 2

127 *cresc.* *cresc.* 133 *ff*

*gliss.* *ff* *sffz* *fff* G.P. G.P. 141 *Scherzando e misterioso (l'istesso tempo)* 8

149 5 154 8 162 5 167 2 Vc.

175 *mf cresc. sempre* *f*

179 *f* *ff* *f*

189 *f marc.*

195 *meno ff*

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203 *shad* 5 209

First staff of music, bass clef, key signature of one sharp (F#), starting with measure 203 and ending with measure 209. Includes dynamic markings like *f* and *ff*.

Tpt.: 216

Second staff of music, treble clef, labeled "Tpt.:", starting with measure 216. Includes dynamic markings like *f*.

222 G.P. 225

Third staff of music, bass clef, starting with measure 222. Includes dynamic markings like *ff* and "G.P." (Grave Performance).

*f dim. molto* 2 *mp cresc.*

Fourth staff of music, bass clef, starting with measure 225. Includes dynamic markings like *f dim. molto* and *mp cresc.*

235 *flutt.*

Fifth staff of music, bass clef, starting with measure 235. Includes dynamic markings like *f* and *ff*, and the instruction "flutt." circled.

243 Furioso *ff*

Sixth staff of music, bass clef, starting with measure 243. Includes dynamic markings like *f* and *ff*, and the instruction "Furioso".

250 254 *shad* *fff*

Seventh staff of music, bass clef, starting with measure 250. Includes dynamic markings like *f* and *fff*.

*gliss.* 258

Eighth staff of music, bass clef, starting with measure 258. Includes dynamic markings like *sfz* and the instruction "gliss.".

(♩ = ♩) 264

Ninth staff of music, bass clef, starting with measure 264. Includes a tempo change to Adagio and dynamic marking *mf*.

268 *to mute* 8 Adagio (♩ = 72) *mf* 278 Somewhere 8 286 8

Tenth staff of music, bass clef, starting with measure 268. Includes dynamic markings like *mf* and the instruction "to mute".

294 6 300 rall. e dim. 302 a tempo 4

Eleventh staff of music, bass clef, starting with measure 294. Includes dynamic markings like *rall. e dim.* and *a tempo*.

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310 con sord. rall. *mp* *mf* *f dim.* molto *ppp*

315 a tempo 11 329 Twice as fast Andante con moto poco accel. 3 3

335 poco più mosso (♩ = 96) 2 Agitato (♩ = 120) 340 accel. di più 2

accel. (♩ = 132) al 3 347 Scherzo Vivace e leggero (♩ = 172) 4 8 2 4 3 4

Grazioso 5 356 3 1. 2 2. 2

361 2

368

376 marcato e staccato 6 382 *mute* 6 *snaps*

391 Vn.: con sord. G.P. 396 4 *f sfz*

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Mambo

400 **Meno presto** (♩ = 132)

404 **open** *f*

410 *f* Fl. *f*

420 *mf* *ff* *f* *ff* *f*

*f* *cresc.*

430 *ff* **Shout: ff** Mam - bo!

442 *ff* *pp*

454 *ff* **Shout: ff** Mam - bo!

462 *fff* *sfz*

472 *ff* *sfz*

480 *sfz* *sfz*

V.S.

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484 488

*ff* *sfz* *ff* *sfz*

*mp* *cresc.* *sfz*

496

*mp*

504 508

*sfz* *cresc.* *sfz*

512

*gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

520

*gliss.* *sfz* *gliss.* *sfz* *ff*

524

*gliss.* *fff* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *ff*

532

*fff*

536 540

*fff* *ff*

545 Cha-Cha Andantino con grazia 549

molto rall. (♩ = 100) 4 6 555 8 563 6

569 Meeting Scene Meno mosso Sempre rubato (♩ = 72) 3 poco rall. 575 2 rit.

a tempo accel. molto 2 581 Cool Swing Allegretto (♩ = 160) m2 4 585 Stringendo un poco 3

589 (♩ = 88) 6 595 6 601 6 607 Fugue 5

612 8 620 5 625 7 632 Cl.

(mute ready)

637 3 open sfz 3

644 3 sfz 649 3 vs. mute 2

V.S.

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Handwritten:  $(3-|H)$

Handwritten:  $60^+$

Handwritten: OPEN

656

con sord.

*f* *sfz* *sfz* *sfz sfz*

661

3

open

flutt.

666

*ff*

670

676

681

685

*fz* *ff*

shake



690

sub. pp ff

694

pp sub. ff

705

4 705 3

709 713

ff 3 pp ff 3

719 724

2 719 5 724 6 stop 6

730 Rumble  
Molto allegro (♩. = 144)

736

sub. ff 2 736 4

740 746

so mute 2 746 7 VS

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7 **753** 4 (con sord.) **759** 4 **763** 4

*mf*

senza sord. **769** *ff*

*vi =* **776** 7 **783** 5

**788** 8 **796** Fl.

**801**

**806** 7 *de* 3 (approx. 3 bars long) **811**

**813** Finale Adagio (♩ = 80) **819** 6 **825** 6 **831** 6

*lunga*

*fff* # Flute Cadenza

**837** Meno (♩ = 72) 7 **844** 4 poco rit. Ancora meno mosso (♩ = 60) *lunga*