

To Sid Ramin, in friendship

# Symphonic Dances from "West Side Story"

3-40

No 00033

Leonard Bernstein

TUBA

Prologue

Allegro moderato (♩ = 128)

N.J.Y.S. Library

3 8 7

15

*p*

*molto sfz*

25

Finger snaps:

Finger snaps:

7 25

7 34 6 40 Joyously Vn.

Don't rush 47 6 53 7 61 mf

68 p cresc.

74 ff

80 4 2 3 88 5 93 con sord. mp

100 107 Xylo.

G.P. 111 senza sord. 6 118 9 127 3 f

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BE READY →

2

Fl. *ff*

133

*gliss.*

*ff* *ffz*

G.P. G.P.

141

Scherzando e misterioso (l'istesso tempo)

149

5

154

8

*fff*

162

5

167

3

Tbn. Tpt. Tbn.

*mf*

175

2

179

8

Hn.

189

*f marc.*

195

*ff*

203

5

209

Tpt.

216

*f*

*cant!*

222

G.P.

225

*ff*

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*f dim. molto* *p*

235 *mp cresc.* *ff*

5 243 Furioso 7 250 2 Tbn.:

254 258 *fff*

264 268 In 4 Adagio (♩ = 72) 2

278 Somewhere 8 286 8 294 6 300 Somewhere 302 a tempo rall. e dim. 284

310 con sord. *mp* *mf* *ff dim. molto ppp* *rall.* *watch mute*


315 a tempo open 11 329 Twice as fast Andante con moto 3

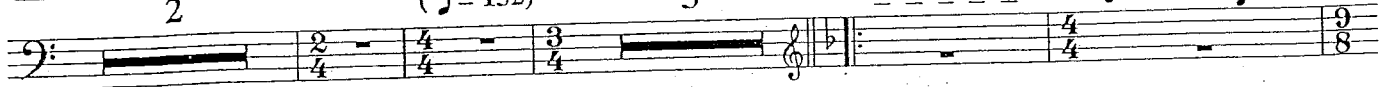
poco accel. 3 335 poco più mosso (♩ = 96) Agitato (♩ = 120) 2

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Scherzo  
Vivace e leggero (♩ = 172)

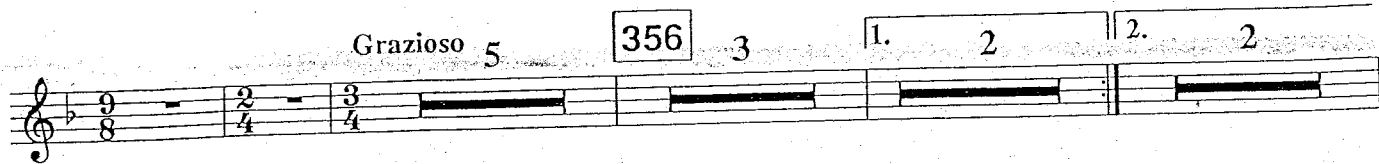
340 accel. di più 2  
 accel. - - al - - 3  
 (♩ = 132)

347 Fl.: 

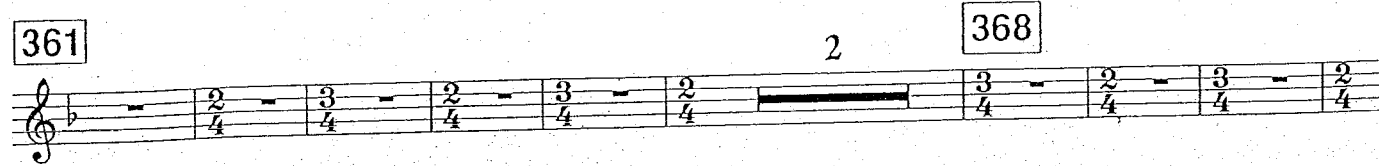


Grazioso 5

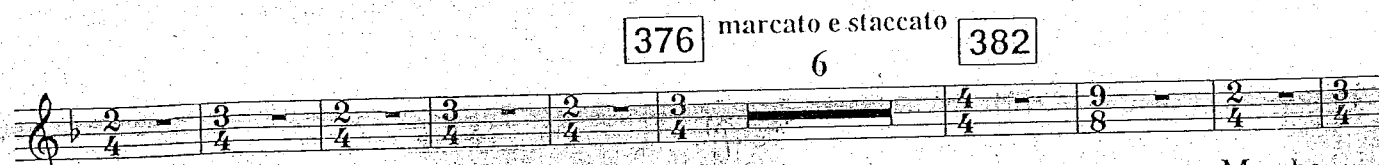
356 3 1. 2 2. 2



361 2 368



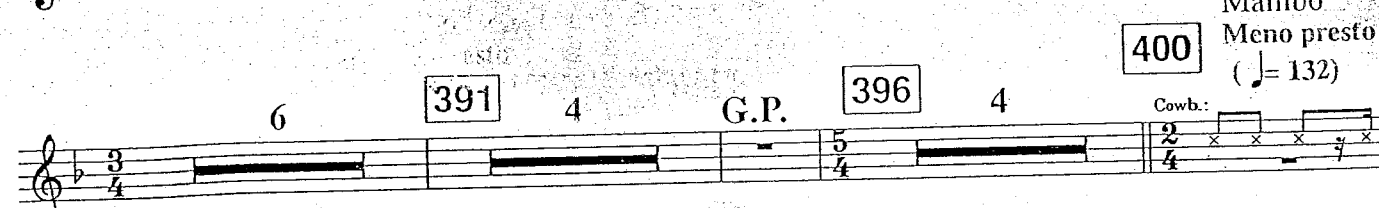
376 marcato e staccato 6 382



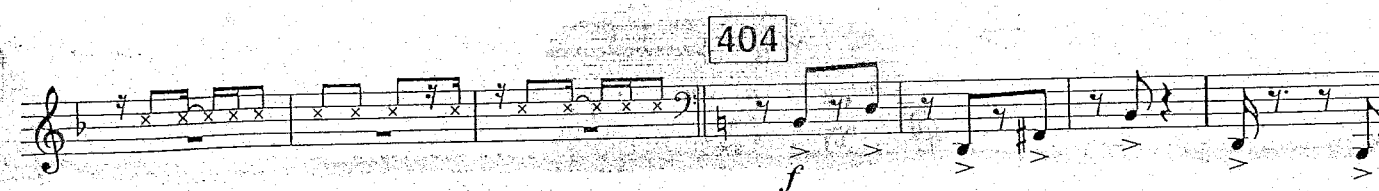
Mambo  
Meno presto (♩ = 132)

400

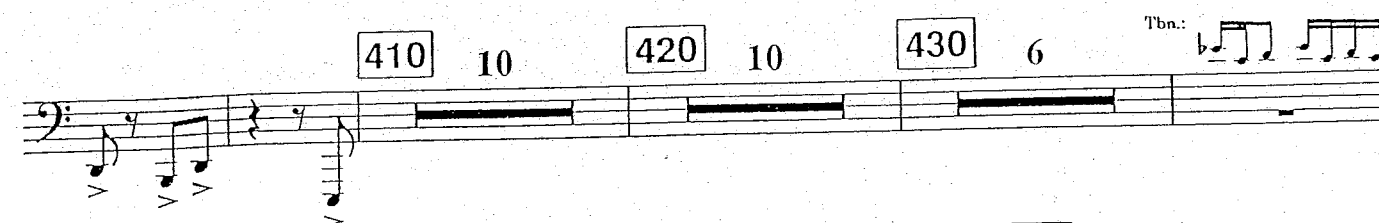
6 391 4 G.P. 396 4 Cowb.:



404



410 10 420 10 430 6 Tbn.:



Shout: ff 442

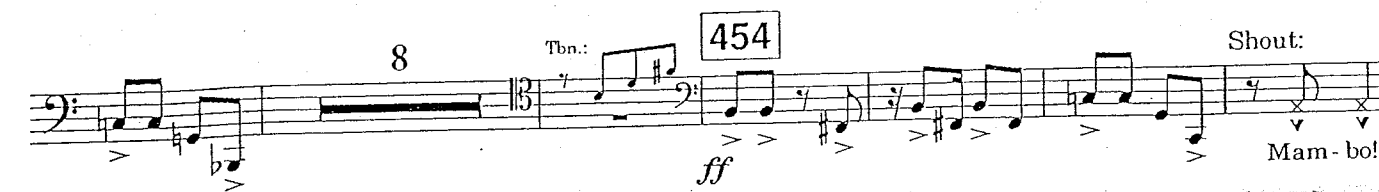
Mam - bo! ff



8 Tbn.:

454 Shout:

Mam - bo!



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462 4 466 6

472 2

480 2 484

488 5 496 8 504 2

508 512

520 2

524 532 536

540 molto rall.

Cha-Cha

545 Andantino con grazia (♩=100) 4 549 6 555 8 563 6

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569 Meeting Scene

Meno mosso (♩ = 72) Sempre rubato

poco rall.

575

2

rit. a tempo

Musical staff for measures 569-575. The staff is in bass clef with a key signature of one sharp (F#). Measures 569-574 are marked with a '3' above the staff, indicating a triplet. Measure 575 is marked with a '2' above the staff. The staff contains several measures of rests.

accel. molto

2

581 Cool Swing Allegretto (♩ = 160)

4

585 Stringendo un poco

3

Musical staff for measures 581-585. The staff is in bass clef with a key signature of one sharp (F#). Measure 581 is marked with a '2' above the staff. Measure 582 is marked with a '4' above the staff. Measure 583 is marked with a '3' above the staff. Measure 584 is marked with a '4' above the staff. Measure 585 is marked with a '2' above the staff. The staff contains several measures of rests.

589 (♩ = 88)

6

595

6

601

6

607 Fugue

5

Musical staff for measures 589-607. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. Measures 589-607 are marked with numbers 6, 6, 6, and 5 above the staff, indicating triplet groupings. The staff contains several measures of rests.

ff

612

8

620

5

625

7

632

5

Musical staff for measures 612-632. The staff is in bass clef with a key signature of one sharp (F#). Measures 612-632 are marked with numbers 8, 5, 7, and 5 above the staff, indicating triplet groupings. The staff contains several measures of rests.

637

7

644

5

649

7

656

5

Musical staff for measures 637-656. The staff is in bass clef with a key signature of one sharp (F#). Measures 637-656 are marked with numbers 7, 5, 7, and 5 above the staff, indicating triplet groupings. The staff contains several measures of rests.

661

2

ve.:

666

ff

Musical staff for measures 661-666. The staff is in bass clef with a key signature of one sharp (F#). Measure 661 is marked with a '2' above the staff. Measure 666 is marked with a 'ff' below the staff. The staff contains musical notation including eighth and sixteenth notes, rests, and dynamic markings.

670

Musical staff for measure 670. The staff is in bass clef with a key signature of one sharp (F#). Measure 670 is marked with a '670' above the staff. The staff contains musical notation including eighth and sixteenth notes, rests, and dynamic markings.

3

676

Musical staff for measure 676. The staff is in bass clef with a key signature of one sharp (F#). Measure 676 is marked with a '676' above the staff. The staff contains musical notation including eighth and sixteenth notes, rests, and dynamic markings.

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681

685

690

694

705

709 713

719 724

730 Rumble  
Molto allegro (♩. = 144)

736

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740 2

*ff*

746 7 753 6 759 4 763 4

Fl.:

769 Φ vi =

776 7 783 5 788 8 796 5 801 5

806 811

$\Phi$  = de 3 Xylo. 8va. lunga fff Flute Cadenza

813 **Finale**  
Adagio ( $\text{♩} = 80$ )

819 6 825 6 831 6

837 **Meno** ( $\text{♩} = 72$ ) poco rit. Ancora meno mosso

844 4 ( $\text{♩} = 60$ ) lunga