

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story" No 00033

PICCOLO/FLUTE 3

N.J.Y.S. Library

Leonard Bernstein

Prologue

Allegro moderato (♩ = 128)

Piccolo

15 *p* *molto sfz* 25 2 8 7

Finger Snaps: 7 Finger Snaps: 7

34 6 40 Joyously 47 6 53 8 61 4 Tpt.:

68 *mp cresc.* (h)

74 *f*

80 4

88 5 93 7 100 6 Fl.: 2 107

G.P. 111 7 118 *pp*

127 3 Fl.: 2 *pp* *ff*

133 *gliss.* G.P. G.P. *sfz* *fff*

Scherzando e misterioso

(l'istesso tempo)

141

149

Musical staff 1: Treble clef, key signature of one flat. Measure 141 starts with a triplet of eighth notes. Measure 149 ends with a fermata. Dynamics include *mp*.

154

162

Musical staff 2: Treble clef. Measure 154 has a slur over a group of notes. Measure 162 has a fermata. Dynamics include *fp* and *f*.

167

175

Musical staff 3: Treble clef. Measure 167 has a fermata. Measure 175 has a slur and a glissando marking. Dynamics include *sfz*.

179

Musical staff 4: Treble clef. Measure 179 has a slur and a fermata. Dynamics include *f*.

189

195

Musical staff 5: Treble clef. Measure 189 has a slur and a fermata. Measure 195 has a slur and a fermata. Dynamics include *ff*.

216

Musical staff 6: Treble clef. Measure 216 has a slur and a fermata. Dynamics include *ff*.

203

209

Musical staff 7: Treble clef. Measure 203 has a slur and a fermata. Measure 209 has a slur and a fermata. Dynamics include *f*.

222

G.P.

Musical staff 8: Treble clef. Measure 222 has a slur and a fermata. Dynamics include *f cresc.*

225

235

Musical staff 9: Treble clef. Measure 225 has a slur and a fermata. Measure 235 has a slur and a fermata. Dynamics include *ff*. A *Tpt.* marking is present.

flutt. 243 Furioso

250

fff

254 258

fff *fff*

264 4 268 8

in 4 Adagio (♩ = 72) 278 Somewhere *F. Horn* 286 8 294 6 300 *rall e dim*

302 a tempo 8 310 3 *rall.* *listen* 315 a tempo 12 *flutes*

329 Twice as fast *in 4* Andante con moto *Ob. & C.* poco accel. 3 335 poco più mosso (♩ = 96) 2 Agitato (♩ = 120)

340 accel. di più 2 accel. - - - al - - 3 (♩ = 132)

347 Scherzo Vivace e leggero (♩ = 172) *2nd violins* Grazioso 5 356 3

1. 2 361 2 2 2 2 2 2

D E F D

(TIME)

368

Fl.:

2

Musical staff for measures 368-375. The staff is in treble clef with a key signature of one flat. It contains various rhythmic patterns including eighth and sixteenth notes, and rests. The time signature changes from 2/4 to 3/4 and back to 2/4. A dynamic marking of *f* is present at the end of the staff.

376

marcato e staccato

6

382

(♩ = ♩)

Musical staff for measures 376-381. It features a marcato and staccato style with eighth notes and rests. The time signature changes from 2/4 to 3/4 and back to 2/4. A dynamic marking of *f* is present.

391

6

G.P.

396

2

Fl.:

Musical staff for measures 391-395. It includes a G.P. (Grave) section with a 5/4 time signature and a 2/4 time signature. The staff contains eighth notes and rests.

400

Mambo

Meno presto (♩ = 132)

404

3

Musical staff for measures 400-403. It features a Mambo section with a 2/4 time signature and a tempo of Meno presto (♩ = 132). The staff contains eighth notes with accents and a dynamic marking of *ff*.

410

6

Musical staff for measures 404-409. It continues the Mambo section with eighth notes and accents. A dynamic marking of *ff* is present.

420

3

430

3

Vn.:

Musical staff for measures 410-419. It includes a section for Violin (Vn.) with a 2/4 time signature. The staff contains eighth notes and accents. A dynamic marking of *ff* is present.

Musical staff for measures 420-439. It continues the Mambo section with eighth notes and accents. A dynamic marking of *ff* is present.

442

Shout:

ff

454

9

Musical staff for measures 440-449. It features a Shout section with a 2/4 time signature. The staff contains eighth notes and accents. A dynamic marking of *ff* is present. The lyrics "Mam - bo!" are written below the staff.

Musical staff for measures 450-459. It continues the Shout section with eighth notes and accents. A dynamic marking of *ff* is present. The lyrics "Mam - bo!" are written below the staff.

462 2 466 6 472

480 2

484 488

496 8 504 2

508 512

Hn.: *tr*

520 524

532 536

540

545 Cha-Cha Andantino con grazia (♩ = 100)

3 Flute *p* 549

555 Piccolo

569 Meeting Scene Meno mosso Sempre rubato (♩ = 72)

3 poco rall. 575 2 rit. a tempo accel. molto 2

581 Cool Swing Allegretto (♩ = 160)

Fl. 585 Stringendo un poco *fz*

589 (♩ = 88)

6 595 6 601 6

607 Fugue 5

612 8 620 5 625 7 632 5 637 Fl. 3

flutt. | *p* — *ff* 2

644 3

mf 649 4

656

cresc. sempre *f*

flutt.

666

670

676

681

685

690

694

705 3 709 3

ff *mf*

713

ff 2

719 3 724 6

p (♩ = ♩)

730 Rumble
Molto allegro (♩ = 144)

(♩ = ♩)

ff sub.

736 740

pp sub. *ff* *pp sub.*

pp sub.

746 753 4

mf

Tbn.: *mf*

759 763

cresc. *gliss.* *mf*

p *f* *sffz*

769

sfz sfz sfz sfz sfz sfz sfz sfz

vi =

76

Start on 2

7

783

Vn.:

gliss.

mf

788

gliss.

cresc.

f

796

801

2

806

811

(approx. 3 bars long)

gliss.

ff cresc. molto fpp molto sfz

Finale Adagio (♩ = 80)

lunga

813

819

825

831

fff

837

Meno (♩ = 72)

7

844

4

poco rit. Ancora meno mosso (♩ = 60)

lunga