



Newsletter of the InterSchool Orchestras of New York • Spring 2014

Goal Busting Gala Raises Financial Aid Funds

ISO's annual gala, which took place on April 7th at The Lighthouse at Chelsea Piers, exceeded all expectations by bringing in more than \$135,000 in support of financial aid. This came about in part from a challenge to the guests made by Ajit Hutheesing, who offered to match gifts up to \$10,000. When other quests quickly pledged \$11,000, he raised his gift too.

Bagpiper Patrick Duffy kicked off the evening with his grand entrance, then proceeded to accompany students from Dancing Classrooms in a highland fling. Entertainment continued with the ISO Symphony, directed by Jeffrey Grogan, accompanying students from Dancing Classrooms and performing music spanning many different genres. The evening flowed seamlessly under the guidance of host Midge Woolsey, and Education Awards were presented to Jon Deak of Very Young Composers and Elma Moy of the Florentine School of Music, Art, and Academics.













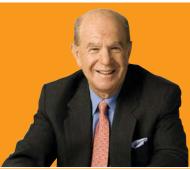
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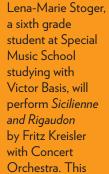
Edward and Elaine Altman Concert – ISO Students to Perform at Jazz at Lincoln Center



On Wednesday, May 28th at 7:30, ISO will present the first annual Edward and Elaine Altman Concert at the Rose Theater at Jazz at Lincoln Center's Frederick P. Rose Hall. ISO's Board now designates a major concert each season in honor of the Altmans to recognize their extraordinary contributions over the years and the exceptional leadership of Edward Altman as Board President and Chairman. The ISO Symphony, Concert Orchestra, and Symphonic Band will perform.

Highlights of the concert will include the ISO Symphony's program that it will take on its performance tour to Scotland this summer, and performances by winners of the Constance Mensch Concerto Competition.

In Hae Yap, a junior at Stuyvesant High School and a student of Jorge Corpus, will perform a movement from Khachaturian's Violin Concerto with the ISO Symphony. Ms. Yap has been playing with ISO for five



is Lena-Marie's first year with ISO. She was also a member of the New York Metropolitan Opera Children's Chorus and performed in several productions.

years, and is the Symphony concertmaster. She is also a 2013 recipient of an Anthony Quinn Foundation Scholarship for Performing Arts.

In Hae Yap

Scotland Tour Update-ISO Symphony to Collaborate with Dutch Youth Orchestra

Plans are coming together for the ISO Symphony's trip to Scotland this summer. A highlight of the tour will be a joint concert on August 1 in the Aberdeen Music Hall with the Amersfoort Youth Orchestra from The Netherlands. The two orchestras will perform side-by-side in selections from Tchaikovsky's Swan Lake and Bernstein's Overture from Candide. They will also perform Beethoven's Symphony No. 8 and other selections independently. The Symphony will also perform two free community concerts in or near Aberdeen and take in some of the sights along the way. ISO will subsidize a third of the fees for the tour to enable all students who want to participate to do so, made possible through generous donations from many individuals.



ISO's Early Starters Joined by Late Starters

ISO's May 18 concert at Symphony Space featured the six beginner and intermediate ensembles playing music by Bach, Beethoven, Brahms, Bizet, Offenbach, Saint-Saëns, and other composers. Morningside and Queens East Orchestras performed together, followed by Turtle Bay and Trinity Florentine. The ISO Flutes, although only eight in number, made a

big impression, too. Capping off the concert, the Carnegie Hill Orchestra (with 62 students and six coaches) brought down the house with three stirring performances.

The unique part of this concert came when Turtle Bay and Trinity Florentine were joined on stage by the New York Late-Starters Orchestra. This ensemble is made up of people



who came to (or came back to) their instruments as adults. Among its members is Ari Goldman, who several years ago played alongside his son in the Morningside Orchestra. He wrote about the experience for The New York Times, and he has just expanded that article into a book called "The Late Starters Orchestra." Adults and students alike had a terrific time playing

music together by John Williams for the Harry Potter movies. (Of course, ISO students are used to playing with adults alongside them. The 19 coaches who work with these ensembles combined with the conductors yield a teacher-to-student ratio of 6-to-1, providing closer guidance than these students likely receive in nearly any school experience.)

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Congratulations to ISO's Graduating Seniors!

As we went to press, here are some students who shared their plans for next year with us:

Lily Agnew – Lawrence University Conservatory
Kieran Birch-Desai – Columbia University Engineering

Minnie Choi - New York University

George Dorrington - Binghampton University

Madeleine Galvin - Cornell University

Willa Glickman – Swarthmore College

Madelyn Grant - Williams College

Sage Helinski – San Francisco Conservatory of Music

Zachary Landzberg - Cornell University

Ellen O'Neill - Ithaca College

Brian Park - University of Pennsylvania, Vagelos Scholars

Program

Anna Peterman - Harvard

Nathan Press - Harvard

Emily Tourgeman - Hartt School of Music, University of

Hartford

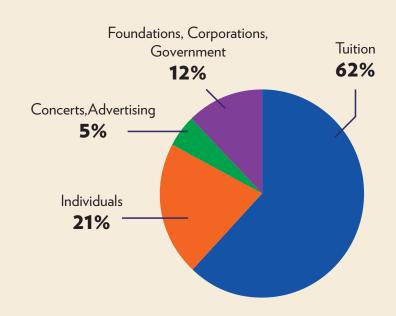
Seowon Yu –University of California Berkeley

We look forward to hearing of the accomplishments from the rest of the graduating class of 2014:

Richie Baez Olivia Buljeta Kevin Carlson Brendan Gittens Julie Han Marcus McGinnity Sevile Muminzhanova Soobeen Park Ashley Salyer David Weiner

How ISO Meets the Costs of Educating Each Child

Did you know that the average cost of ISO's programs is \$2,009 for each child? Tuition and fees cover only 62% of the cost, so even when paying full tuition each child receives a subsidy of 38% (more than \$700) from the many generous donors on the following pages. Students receiving financial aid and scholarships, of course, receive much greater subsidies up to 100% of costs. Factoring in financial aid, we must match every 37 cents received in tuition payments with 63 cents in contributions to make ISO's programs available to all children.





2013/2014 Season Contributors

Allan and Valerie Brown

Space limits the number of names we can print here, but we offer our thanks to all those who have made contributions to make ISO's programs available to all children. This list is complete as of April 29, 2014.

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