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**More than 360 Young Instrumentalists
To Take the Stage at Carnegie Hall**

*Legendary Clarinetist **Richard Stoltzman** to Perform as Soloist*

InterSchool Orchestras of New York (ISO) will present all eight of its ensembles in concert at Stern Auditorium/Perelman Stage at Carnegie Hall on Sunday, May 3 at 2:00 p.m. More than 360 young musicians (ages 6 to 19) will perform music by Barber, Bizet, Mussorgsky/Ravel, Shostakovich, and others. This will be ISO's second annual Edward and Elaine Altman Concert, named to honor their long and exceptional support of ISO.

Legendary clarinetist **Richard Stoltzman** will appear as special guest soloist with the ISO Symphony in two selections from Gershwin's *Porgy and Bess*. MC for the event will be radio and television personality **Midge Woolsey**.

ISO provides a program that is unique in the New York area, with its seven orchestras at four proficiency levels, making possible collaborations among students of similar and differing abilities to create stirring performances. The spirit of collaboration will permeate the gala performance.

- The beginner-level orchestras (ISO Trinity Florentine, Queens East, Morningside, and ISO at Turtle Bay Orchestras) will combine to perform arrangements of music by Brahms, Respighi, Grieg, and Bizet in an orchestra of 130 performers.
- The intermediate level Carnegie Hill and Concert Orchestras will collaborate on performance of *Toccatina* by Michael Horvit.
- Members of the Symphonic Band will join with the Concert Orchestra to perform the finale of Shostakovich's Fifth Symphony (arr. S. Bulla).
- And for the concert's finale, alumni will join the advanced ISO Symphony to perform Mussorgsky's *Pictures at an Exhibition* (excerpts, arr. M. Ravel), led by Artistic Director Jeffrey Grogan.

MORE

The concert is dedicated to the memory of David Hume, ISO's first president and long-time supporter, who passed away in February 2015.

Tickets ranging in price from \$15 to \$100 are available from the Carnegie Hall box office (carnegiehall.org or from CarnegieCharge 212.247.7800, Box Office at 57th And Seventh) or through the ISO (isorch.org) starting March 9. Benefit level tickets from \$250 for a single seat to \$5,000 for a box seating eight can be purchased from ISO (212.410.0370). Benefit tickets include a post-concert reception and a tax-deductible donation.

All funds from this concert will benefit the financial aid program, which makes it possible for all students to participate in ISO ensembles without regard to their families' financial resources. ISO awards some \$200,000 in aid annually.

About Richard Stoltzman

Two-time Grammy Award-winning clarinetist Richard Stoltzman is known as a captivating recitalist, chamber musician, and jazz performer, as well as a prolific recording artist. He gave the first clarinet recitals in the histories of both the Hollywood Bowl and Carnegie Hall. In 1986, Stoltzman became the first wind player to be awarded the Avery Fisher Prize. Recently he was awarded the prestigious Sanford Medal by the Yale School of Music. He has performed or recorded with such jazz and pop greats as the Canadian Brass, Chick Corea, Steve Gadd, Eddie Gomez, Keith Jarrett, Wayne Shorter, Mel Tormé, and Spyro Gyra founder Jeremy Wall.

More on Richard Stoltzman at <http://www.richardstoltzman.com/>

About InterSchool Orchestras of New York

The InterSchool Orchestras of New York (ISO) creates opportunities for school-aged children in New York City to make music together through a family of ensembles. ISO provides a nurturing environment where all children can realize their personal best, achieve high artistic standards, and share their music with the community. Generous financial aid and scholarships insure that every child can participate.

ISO's ensembles include four youth orchestras for children who have been playing their instruments only a few years, two levels of intermediate orchestras, an intermediate band, and the advanced ISO Symphony. Admission to all groups is through auditions, which are held in January and June.

All groups rehearse weekly from early September through mid-May, and each gives at least four concerts: two in a concert hall and two in a community center or school. Instrumental coaches attend all rehearsals and play alongside their students offering assistance and encouragement in all ensembles except the advanced ISO Symphony.

The InterSchool Orchestras of New York's programs are made possible in part with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and many generous foundations and individuals.

More information on the InterSchool Orchestras of New York can be found at isorch.org.

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