



AUDITION REQUIREMENTS

Morningside, Trinity Florentine, Queens East, and Turtle Bay Orchestras

Student's ability level should be equivalent to at least one year of playing. Ability to read music is required. Student should also be receiving instruction in addition to ISO, such as a private teacher, school music program, or preferably both.

Strings:

One octave scales in C, G, D, and F major
Solo piece or etude
Sight reading

Winds:

Scales in at least 3 major keys
Solo piece or etude
Sight reading

Carnegie Hill

Students must be receiving private lessons in order to participate in Carnegie Hill.

Strings:

Two octave scales and arpeggios in major and minor keys with up to three sharps and flats
Solo piece or etude
Sight reading

Winds:

One octave scales and arpeggios in major and minor keys with up to three sharps and flats
One octave chromatic scale
Solo piece or etude
Sight reading

Concert Orchestra and Symphonic Band

Students must be receiving private lessons in order to participate in Concert Orchestra or Symphonic Band.

Strings:

Three octave scales and arpeggios in major and minor keys with up to five sharps and flats
Solo piece or etude
Sight reading

Winds:

Two octave scales and arpeggios in major and minor keys with up to five sharps and flats

Solo piece or etude

Sight reading

ISO Symphony

Students must be receiving private lessons in order to participate in the ISO Symphony

Strings:

Three octave scales and arpeggios in all major and minor keys

Solo piece or etude

Sight reading

Winds:

Two or three octave scales and arpeggios in all major and minor keys

Solo piece or etude

Sight reading