



Endangered Instrument Program

ISO offers a limited number of scholarships for music lessons to students who participate in its Endangered Instrument Program (EIP). The program is designed to encourage students to study instruments being sought after by orchestras, including oboe, bassoon, horn, viola, and double bass. Proficiency on one of these instruments could help enhance a student's chances of being accepted into a particular high school or college, and even qualify them for college scholarships.

The program is open to students who want to learn one of the endangered instruments as a secondary instrument and to those who currently play one.

Requirements for those accepted into the program include:

- If you already play one of these instruments, you must continue to be a member in good standing of an ISO ensemble the entire time you are studying under an EIP scholarship.
- If you are using an EIP scholarship to learn one of these instruments, you must play that instrument with an ISO ensemble once minimum proficiency has been reached, but at most one year after beginning study.
- You must remain a member in good standing of an ISO ensemble the entire time you are studying under an EIP scholarship.
- Teachers must submit a written progress report at the end of every semester.

Note: A member in good standing means that students:

- demonstrate a strong commitment to playing their instrument
- maintain exemplary attendance at lessons and ISO rehearsals
- be well prepared for lessons and rehearsals
- make acceptable progress during each semester.

Failure to maintain these standards can result in a scholarship being cancelled.

ISO has a limited number of the endangered instruments available for loan at no charge. Students can usually continue to use the instruments as long as they take music lessons on that instrument and remain members in good standing of an ISO ensemble. Students not playing a loan instrument in an ISO ensemble after one year must immediately return that instrument. Also see the [policies for loan instruments](#).

To be considered for an EIP scholarship, students should prepare a short narrative (150 words or less) as to why he/she wants to be considered for an EIP scholarship. Parents should submit the student's narrative and the attached form, and their most recent income tax return, if they would like financial need to be considered. (If you submitted a Financial Aid Application and proof of income (such as a copy of your most recent tax return for tuition aid), there is no need to submit additional proof of income.)

EIP scholarships are for a maximum of \$1,800/year and \$60/lesson. Funding for this program is limited and awards will be made based on interest and ability and on past progress in the program if you are a returning student. New students must demonstrate a strong commitment to the instrument and their current ensemble. All else being equal, financial need will also be considered.

Applications for the 2016/2017 season must be submitted no later than September 16, 2016. Note: Current seniors are not eligible to learn a new instrument.

Endangered Instrument Program Application

Student Name Last _____ First _____

Parent/Guardian Contact _____ Relationship _____

Address (Street/Apt. #) _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Email _____

_____/_____/_____ _____ ISO Ensemble in Fall 2016

Birth date _____ Grade, Fall 2016 _____

Primary Instrument _____ Years played _____

Are you currently taking private lessons? _____

If yes, with whom? _____

Will you require loan of an instrument from ISO? _____

Please list any other instruments that you play (and the length of study):

Please also enclose the student's narrative about why he/she wants to study this particular instrument.

Return by September 16, 2016

to
InterSchool Orchestras of New York
121 West 27th Street, #902, New York, NY 10001

Or fax to (212) 410-1606

Or scan and email to kdrymala@isorch.org