



121 West 27th Street, Suite 902
New York, NY 10001
phone: (212) 410-0370
fax: (212) 410-1606

e-mail: info@isorch.org
www.isorch.org

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More information:
Waddy Thompson (212) 410-0370
wthompson@isorch.org

FOR IMMEDIATE RELEASE

VIOLINIST BELLA HRISTOVA TO SOLO WITH ISO SYMPHONY

Award-winning violinist plays in free concert with top youth orchestra on January 22, 2014 at Julia Richman Education Complex

InterSchool Orchestras of New York is pleased to announce that Young Concert Artists' violinist **Bella Hristova** will perform as soloist with its top orchestra, the ISO Symphony, in Saint-Saëns' "Introduction and Rondo Capriccioso" on Wednesday, January 22, at 7:00 p.m. at the Julia Richman Education Complex, 317 East 67th Street in New York City.

Also on the Symphony's program will be Hindemith's "Symphonic Metamorphoses," Bernstein's Overture to *Candide*, and other selections. ISO's Carnegie Hill Orchestra, Concert Orchestra, and ISO Flutes will complete the program.

In addition to the concert, Ms. Hristova will conduct a masterclass with ISO Symphony violinists on January 14 made possible by Young Concert Artists' Annaliese Soros Educational Residency Program. It will take place at the Liederkrantz Foundation, 6 East 87th Street. This program is free and open to the public, but reservations are required by email to mmccarthy@isorch.org or by calling (212) 410-0370.

"Working with such a remarkable artist, who is so close in age to the Symphony's students, will be an inspiring experience for them," said

Artistic Director Jeffrey Grogan. “And the masterclass will allow for valuable interactions between the students and Ms. Hristova.”

Additional Free Concert

InterSchool Orchestras of New York will present an additional free concert on Wednesday, January 15 at 7:00 p.m. featuring its Symphonic Band and the Morningside, Turtle Bay, Trinity Florentine, and Queens East Orchestras at the Julia Richman Education Complex, 317 East 67th Street. The Symphonic Band provides additional opportunities for intermediate-level wind and percussion students, and the four orchestras provide introductory performing experiences for children 6 to 10 years old.

About Bella Hristova

Acclaimed for her passionate, powerful performances, beautiful sound, and compelling command of her instrument, violinist Bella Hristova is a young musician with a growing international career as a soloist and recording artist. *The Strad* has praised, “Every sound she draws is superb,” and the Washington Post’s *The Classical Beat* noted that she is “a player of impressive power and control.”

Recent career highlights include the 2013 release of her newest recording, *Bella Unaccompanied*, (A.W. Tonegold Records), a CD of works for solo violin by Corigliano, Kevin Puts, Piazzolla, Milstein, and J. S. Bach. In addition to the 2013 Avery Fisher Career Grant, Bella Hristova is the recipient of numerous prizes and awards, including First Prize in the 2009 Young Concert Artists International Auditions, the 2013-2014 Gordon and Harriet Greenfield Foundation Fellowship of YCA, First Prize in the 2007 Michael Hill International Violin Competition in New Zealand, and Laureate of the 2006 International Violin Competition of Indianapolis.

Ms. Hristova is the first recipient of YCA’s Helen Armstrong Violin Fellowship, and has been honored with the Miriam Brody Aronson Award, the Ruth Laredo Memorial Award, and the Mortimer Levitt Career Development Award for Women Artists. She is represented by Young Concert Artists. More at <http://www.yca.org/>.

About the ISO Symphony

All **ISO Symphony** members receive full tuition scholarships in recognition of their accomplishments. Students range in age from 12 to 20 and come from every part of New York City. Slightly more than half attend public schools, with the others split among private and parochial schools and home schooled. Its alumni include musicians in professional orchestras in New York, Philadelphia, Chicago, St. Louis, and other cities. Several notable conductors are also among its alumni, including James Gaffigan (chief conductor, Lucerne Symphony, Switzerland) and Tito Muñoz (Music Director, Opéra national de Lorraine & Orchestre symphonique et lyrique de Nancy, France).

In addition to the January 22 concert, the ISO Symphony will perform on May 28 at the Rose Theatre at Jazz at Lincoln Center, and will present two free community concerts. In summer 2014, the ISO Symphony will represent New York at the Aberdeen International Youth Festival in Aberdeen, Scotland, (aiyf.org) which annually presents more than 1,000 young people in all the performing arts.

Since the 2010/2011 season the ISO Symphony has been led by ISO's Artistic Director, **Jeffrey Grogan**. He also serves as conductor and artistic director of the Greater Newark Youth Orchestras, music director and conductor of the New Jersey Youth Symphony, and education and community engagement conductor for the New Jersey Symphony Orchestra.

About InterSchool Orchestras of New York

Founded in 1972 by Annabelle Prager to provide orchestral playing experience for school children, ISO has grown over the years to include four orchestras for beginners, two progressively graded intermediate orchestras, a flute ensemble, and a symphonic band in addition to the ISO Symphony. ISO provides a nurturing environment where all children can realize their personal best, achieve high artistic standards, and share their music with the community. The twenty concerts ISO gives annually are heard by more than 7,000 people. Generous financial aid and scholarships insure that every child can participate. More information at www.isorch.org.

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November 10, 2013

Photos downloads at <https://www.dropbox.com/sh/w9yl84itj1ypo0d/NXRJIXUpLR>