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InterSchool Orchestras of New York Celebrates its Ensembles with Two-Day Festival

More than 320 young musicians to perform in two concerts with student soloists

The InterSchool Orchestras will present its eight ensembles in concert on **Monday, December 8**, and **Tuesday, December 9**, 2014, both nights at 7:00 p.m. at Symphony Space, 2537 Broadway at 95th Street, New York City.

Monday, December 8

Performing will be the **ISO Symphony** conducted by ISO's Artistic Director **Jeffrey Grogan** in Tchaikovsky's *Romeo & Juliet Fantasy Overture*, and guest conductor **David Bernard** (Park Avenue Symphony) will lead them in the Overture to Mozart's *The Magic Flute*. The Symphony will also accompany winners in the Constance Mensch Concerto Competition. Violinist **Lena-Marie Stoger**, a student of Viktor Basis, will be the soloist in Wagner's *Romanze*. Harpist **Elizabeth Yeoh-Wang**, a student of Karen Lindquist, will perform the first movement of Handel's Harp Concerto. Elizabeth has been with ISO for five years, having started out in the Carnegie Hill Orchestra.

The ISO Symphony is the most accomplished among ISO's eight ensembles. It recently returned from Scotland, where it represented the U.S. in the Aberdeen International Youth Festival.

The **Symphonic Band**, under the direction of its founder **Brian Worsdale**, will perform Rimsky-Korsakov's *Procession of Nobles*, Michael Markowski's *Walden*, and Vaughn-Williams' *English Folk Song Suite*, among other selections.

Two of ISO's youngest ensembles, the **ISO at Turtle Bay** and **ISO Trinity Florentine Orchestras**, will join forces to perform arrangements of Offenbach's "Barcarolle" from *Tales of Hoffmann* and Tchaikovsky's Finale to his Second Symphony. These orchestras are under the direction of **Barry Stern** and **Matthew Rotjan**, respectively.

Tuesday, December 9

The **Concert Orchestra** will perform, conducted by **Lawrence Markiewicz** in Schubert's Symphony No. 8 (the "Unfinished"), Borodin's *In The Steppes Of Central Asia*, and Bizet's "Intermezzo" from *Carmen Suite No. 1*. Cellist Lila Holyoke, the Concerto Competition winner, will perform as soloist with the orchestra in Tchaikovsky's *Nocturne*. Lila, a student of Yari Bond, is in her first year with ISO.

The **Carnegie Hill Orchestra**, under the director of **Steven Rochen**, will perform an arrangement of Ippolitov-Ivanov's *Procession of the Sardar* and Ford's *Dark Adventure*, along with other selections.

The **Morningside** and **Queens East Orchestras** will join together to perform arrangements of Beethoven's Symphony No. 6 (The Pastoral) and Tchaikovsky's *Capriccio Italien*, as well as "Let It Go," from the popular movie *Frozen*. These orchestras are led by **Erika Boras** and **Joseph Seifers**, respectively.

Also on the program will be the **ISO String Quartet**, composed of musicians from the ISO Symphony (Orliana Morag and Julia Zhong, violins; Isaac Scheinfeld, viola; and Anoukia Papp, cello). They will perform the first movement from Beethoven's String Quartet No. 4 in C minor, Op. 18. Last summer, the quartet performed a special recital at the Royal Children's Hospital in Aberdeen, Scotland while on tour with the ISO Symphony.

Tickets for each night are \$15 (\$8 for students, seniors, and Symphony Space members), which are available from the Symphony Space box office and online at symphonyspace.org.

About InterSchool Orchestras of New York

The InterSchool Orchestras of New York (ISO) creates opportunities for school-aged children in New York City to make music together through a family of ensembles. ISO provides a nurturing environment where all children can realize their personal best, achieve high artistic standards, and share their music with the community. Generous financial aid and scholarships insure that every child can participate.

ISO's ensembles include four youth orchestras for children who have been playing their instruments only a few years, two levels of intermediate orchestras, an intermediate band, and the advanced ISO Symphony. Admission to all groups is through auditions, which are held in January and June.

All groups rehearse weekly from early September through mid-May, and each gives at least four concerts: two in a concert hall and two in a community center or school. Instrumental coaches attend all rehearsals and play alongside their students offering assistance and encouragement in all ensembles except the advanced ISO Symphony.

The InterSchool Orchestras of New York's programs are made possible in part with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and many generous foundations and individuals.

More information on the InterSchool Orchestras of New York can be found at isorch.org.

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