



JAZZ WORKSHOP INC

CONTACTS: Karen Geer/InterSchool Orchestras of New York/ (212) 410-0370
Andrea Kotuk/Andrea & Associates/(212) 353-9585

FOR IMMEDIATE RELEASE

EVENT: **MINGUS**
***INTER SCHOOL ORCHESTRAS OF NEW YORK AND
MINGUS DYNASTY IN CONCERT***

InterSchool Orchestras of New York and the Mingus Dynasty are collaborating to present MINGUS. This concert features *never-before-heard full orchestra arrangements* of popular Mingus tunes arranged by *Earl McIntyre*. It will also feature solo *performances by the Mingus Dynasty*.

DATE: **Sunday, November 17, 2019**

TIME: **6 pm**

LOCATION: **Long Island University
Kumble Theater
1 University Plaza, Brooklyn, NY**

InterSchool Orchestras of New York partners with Mingus Dynasty to present a thrilling concert of Mingus' music! New arrangements, created by Earl McIntyre and featuring members of Mingus Dynasty, reimagine Mingus' *Nobody Knows the Bradley I Know*, *Duke Ellington's Sound of Love*, and *Don't Let it Happen Here* to include the powerful sound of a full symphony orchestra. The ISO Symphony Orchestra, under the direction of Barry Stern, consists of students, aged 12 to 19, from every corner of New York City.

This concert will take place at Long Island University's Kumble Theater, 1 University Place, Brooklyn, NY at 6 pm on Sunday, November 17, 2019. Tickets can be purchased for \$20 at isorch.org until the concert.

Mingus Dynasty Musicians include:

Alto Saxophone: Alex Foster

Tenor Saxophone: Scott Robinson

Trumpet: Dr. Alex Pope Norris

Trombone: Robin Eubanks

Piano: Theo Hill

Bass: Boris Kozlov

Drums: Donald Edwards

Singer: Renée Manning will also be featured.

Earl McIntyre

Born in Brooklyn N.Y. Earl McIntyre received his first musical training from his father, a gifted amateur musician, who saw to it that the entire family became proficient at playing brass instruments. While attending the High School of Music & Art, he studied trombone with John Clark, Jack Jeffers, Alan Raph and Benny Powell. He also developed relationships with composer William S. Fischer and tuba player Howard Johnson. At Mannes College of Music, he studied Bass trombone with Simone Karasick and tuba with Thompson Hanks. Later he studied arranging with Slide Hampton and Bob Brookmeyer.

Mr. McIntyre was also musical director for Town Hall's "Ragtime to Broadway" featuring music from 1900-1909. His arranging and orchestrating credits include Roberta Flack, Luther Vandross, the "Saturday Night Live" band, Lester Bowie's Brass Fantasy, Johnny Copeland, Cedar Walton, Renée Manning, the Mel Lewis Orchestra, The Mingus Big Band, Elvis Costello, Steve Turré, Bob Stewart, Jon Faddis, J.J. Johnson, the Art Ensemble of Chicago as well as Cannonball and Nat Adderley. He has been on faculty at Long Island University, The New School for Social Research, SUNY at Purchase and the Wachovia "Jazz For Teens" at the New Jersey Performing Arts Center. Mr. McIntyre has also been a teaching artist for Young Audiences and Brooklyn Arts Council. He is co-founder and music director of Excelsior Music Studio, a new music school in Brooklyn, NY.

Renée Manning

Renée Manning is a widely celebrated vocalist/composer and has been educating students for the past 35 years. During her 10 years as instructor and Vocal Chair at the Brooklyn Conservatory of Music, she has been awarded several grants including Met Life grants for her choral work with Prospect Hill Senior Center, Brooklyn. Renée has toured, performed and recorded with the likes of Taj Mahal, Carmen McRae, Dizzy Gillespie, David "Fat Head" Newman, Nat Adderley, Mel Lewis Orchestra, Mingus Big Band, Chico O'Farrill Orchestra, George Gruntz Big Band, David Amram, actor John Ventimiglia and many others. She has developed her own vocal method which has achieved extraordinary results with seniors, children and people of all ages and disciplines. Renée is the Co-Founder of Excelsior Music Studio where she teaches this unique method.

Mingus Dynasty

The nimble and expert Mingus Dynasty was the first band Sue Mingus organized after Charles Mingus's death in 1979. Although big bands like the Glenn Miller and Tommy Dorsey bands had continued to perform after their leader passed on, a similar legacy never existed for smaller ensembles. Because Mingus always said he was first and foremost a composer, and because he left behind over 300 compositions that deserved to be played, a band carrying on his music became a natural, if unanticipated, mission. For the sake of authenticity, the first Dynasty bands were expected to include only musicians who had actually performed with Mingus—except for the bass player, of course. Today, nearly forty years later, the rich legacy of Mingus music ignites the bandstand while new generations of musicians—many of them not even alive during the composer's lifetime—add their individual voices and continue to interpret and build on his compositions. Together they transform a musical legacy into a modern creative force. As jazz journalist Nat Hentoff once intimated, Mingus Music is one of the more absorbing phenomena in jazz.

InterSchool Orchestras of New York

Founded in 1972 and incorporated in 1974, the InterSchool Orchestras of New York (ISO) began with a single orchestra of 20 children. Today, ISO serves more than 250 children, creating opportunities for school-aged children in New York City to make music together through four tiered level orchestras. ISO provides a nurturing environment where all children can realize their personal best, achieve high artistic standards, and share music with the community. The ensembles perform in major concert halls, schools and community centers, bringing great music to over 7,000 people annually. Generous financial aid and scholarships ensure that every child can participate. For more information, please visit <http://isorch.org/>.

All ISO concerts and educational programs are made possible in part with public funds from the New York City Department of Cultural Affairs in partnership with the City Council. In addition, ISO is generously supported with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.