



CONTACTS: Karen Geer/InterSchool Orchestras of New York/ (212) 410-0370  
Andrea Kotuk/ Andrea & Associates/ (212) 353-9585

INVITATION TO COVER

**EVENT:** PHILHARMONSTER CONCERT  
**DATE:** WEDNESDAY, OCTOBER 30<sup>TH</sup>, 2019  
**TIME:** 5:00 p.m. to 6:00 p.m.  
**LOCATION:** St. Paul & St. Andrew United Methodist Church/ 263 W 86<sup>th</sup> Street

Young musicians from all over New York City under the baton of conductors Steven Rochen and Dr. Matthew Rotjan, and special guest Renee Manning, will come together to present this spooky and spine-tingling performance. This Halloween themed community concert will feature some of New York's up and coming musical talent, ages ranging from elementary school through high school. The program will include works by Bernofsky, Hughes, Tang, Wagner, Bishop, and Meyer for an hour-long concert. Costumes are highly encouraged. Be sure to bring your Trick or Treat bag for lots of free candy! Admission to the concert is **100% FREE.**

The building is handicap accessible, and street parking is available. We hope to see you there!

***InterSchool Orchestras of New York***

Founded in 1972 and incorporated in 1974, the InterSchool Orchestras of New York (ISO) began with a single orchestra of 20 children. Today, ISO serves more than 250 children, creating opportunities for school-aged children in New York City to make music together through four-tiered level orchestras. ISO provides a nurturing environment where all children can realize their personal best, achieve high artistic standards, and share music with the community. The ensembles perform in major concert halls, schools and community centers, bringing music to over 7,000 people annually. Generous financial aid and scholarships ensure that every child can participate. For more information, please visit <http://isorch.org/>

All ISO concerts and educational programs are made possible in part with the public funds from the New York City Department of Cultural Affairs in partnership with the City Council. In addition, ISO is generously supported with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.