



# QUARTER NOTES

NEWSLETTER OF THE INTERSCHOOL ORCHESTRAS OF NEW YORK • SPRING 2015



The four combined beginning orchestras filled the stage.

## ISO Fills Carnegie Hall to the Rafters

**ISO's friends and families filled the 2,800-seat Carnegie Hall to near capacity on May 3.** This amazing show of support raised more than \$204,000 to help ensure that ISO can provide financial aid for students in need. The Morningside Orchestra led in sales, winning the coveted pizza party award.

On a beautiful spring day, parents and friends spent the afternoon listening to our talented musicians perform a wide variety of music, from Percy Grainger's sprightly "Molly on the Shore," to Leroy Anderson's amusing "The Typewriter," to the majestic Mussorgsky/Ravel "Pictures at an Exhibition." Legendary clarinetist Richard Stoltzman performed as soloist with the ISO Symphony in two selections from Gershwin's *Porgy and Bess*. It was a rare privilege for our students to work with such an accomplished musician, and

the audience couldn't have been more appreciative.

Midge Woolsey graciously hosted the event, introducing each ensemble and interviewing students Sarah Dunphy and Francis Fedora. Rodda John, trombonist with Concert Orchestra, received the Maureen Snyder Award for exceptional service.

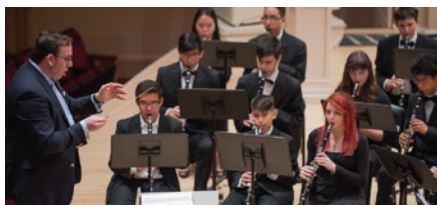
**The ensembles (numbering 361 students) performed in various combinations.** Who will ever forget the sight and sound of the 135 students in the four beginner orchestras on stage together! Or how about more than 100 students in the combined Carnegie Hill and Concert Orchestras! Or the wonderful sound 18 alumni added to the Symphony's "Pictures" finale! It was an amazing day, made possible by the talent and dedication of all the young musicians,

the wonderful artistic staff, and the families who encourage and support their students.

This was ISO's second annual Edward and Elaine Altman Concert, named in recognition of their exceptional support and leadership over the years. It was presented in memory of David Hume, ISO's first president, whose leadership at the founding and for more than 20 years created the organization we know today.

**The David Hume Fund for the Future** was established to honor him and to help develop hidden talent, stimulate new musical activity in schools and community centers, and provide young people with exceptional learning experiences. Contributions are welcome.

The concert was a fitting conclusion to a season filled with learning and music. ■



L-R: Symphonic Band; ISO Symphony rehearses with Richard Stoltzman; Concert Orchestra

Photos: Adam Hume. More pictures of the event can be found on ISO's Flickr page.

## Announcing the 2015/2016 Season

**Opera 360 will highlight the 2015/2016 season.** This exciting collaboration with the Metropolitan Opera Guild will involve all ISO ensembles, allowing our musicians to approach opera as performers, students, and audience members. With repertory drawn from the Metropolitan Opera's spring season, our students will get a taste of the musical richness of opera. More information can be found on our web site at <http://isorch.org/opera-360>.

Other plans for next season include free seminars for parents and students on applying to colleges and high schools, and a special workshop for students on dealing with stage or audition nerves.

Winter concerts will both take place at Symphony Space (January 19 and 21), and in the spring, the Symphony, Symphonic Band, and Concert Orchestra will return to the Rose Theater at Jazz at Lincoln Center (May 18), where the concerto competition



Photo: Madame Butterfly, Photo: Metropolitan Opera/Ken Howard

winners will perform, as well as vocal soloists in the opera selections. The younger ensembles will play their spring concert at Symphony Space (May 15), also including opera excerpts.

That's just a taste of what will be on offer. Check the web site over the summer for updates. ■

## Seniors' Plans for Next Year

Past ISO students have gone on to hold positions with orchestras around the country, and achieved prominence in everything from teaching to cancer research. Here are the plans some this year's seniors have reported to us, and we look forward to hearing of their accomplishments in the years to come. ■



Seniors on the battlements of Edinburgh Castle (l-r): Aidan Landauer, Gregory Stebbins, Richard Vargas (class of '14), Matthew Slater, and Ashley Kido.

Photo: Janis Steedly

**Lara Balikci:** University of Pennsylvania, Benjamin Franklin Scholar with double major in music and cognitive science

**Henry Burby:** Macaulay Honors College at City University of New York

**Josue Canales:** Worcester Polytechnic Institute, chemical engineering with a concentration in environmental science

**Jacob Altman-DeSole:** Hamilton College

**Daniel Kamen:** Rochester Institute of Technology, mechanical engineering technology

**Matthew Kreitman:** gap year study through Young Judaea Year Course and attending Binghamton University

**Aidan Landauer:** University of Chicago, economics

**Nathaniel McKeever:** John's Hopkins University and Peabody Conservatory double major in biomechanical engineering and jazz performance

**Ian Niederhoffer:** Yale University

**Ethan Pomerantz:** Colby College, chemistry

**Jorge Robles:** Queens College, music education

**Sylvie Rosen:** Barnard College and List College of the Jewish Theological Seminary, double degree program

**Jack Seibert:** Stanford University

**Gregory Stebbins:** State University of New York at Fredonia, music performance

**Samuel Stein:** Nazareth College, major in music therapy with a minor in performance

**In Hae Yap:** Stanford University

And best wishes to the other seniors in all their endeavors: Taylor Atherton, George Clark, Brooke Earnest, Phenicia Hill, Ashley Kido, Victoria Lopez, Phillip Okon, Gregory Quevedo, and Matthew Slater.

## ISO's Family of Supporters

Many thanks to all who have supported ISO with donations in the past year. We appreciate and value every gift, but space limits us to listing here only those making donations of \$250 or more. The list is complete as of May 12, 2015.

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