



SUMMER MUSIC PROGRAM DIRECTORY

For schedules, application deadlines, requirements, and other information, please visit the website of each program.

Brooklyn Music School

Program: Summer Music & Dance Institute
126 St Felix St, Brooklyn, NY 11217
(718) 638-5660

<https://www.brooklynmusicschool.org/summer-institute-brooklyn-best-summer-music-day-camp/>

The BMS Summer Institute provides children ages 5-12 with broad introduction to music, dance, and the performing arts at Brooklyn's best and most affordable summer music day camp. The breadth of activities includes: musical theater, African drums, contemporary dance, music theory fundamentals, jazz dance, Americana, drum rhythmology, banjo, music composition, music history, piano, violin, creative movement, hip-hop dance. Musical instruction and performance is combined with frequent field trips, outdoor play, and weekly performances for parents and friends. Class sizes are kept small and based on age and previous training.

Brooklyn Youth Music Project

Programs: Suzuki Strings Program, String Orchestra & Chamber Music Program, Wind Ensemble & Chamber Music Program, Jazz Ensemble Program

Mailing Address: 123 7th Avenue #169, Brooklyn NY 11215 | 1-800-399-0489 | info@bymp.org

<http://www.bymp.org/camp.html>

Camp Encore/Coda

Programs: Lower Camp (finishing grades 3–6), Upper Camp (finishing grades 7–11) and a 2-week "Staccato" session for first-time Juniors finishing grades 3 & 4

50 Encore/Coda Lane, Sweden, ME 04040

TEL: 207-647-3947 | FAX: 207-647-3259 | jamie@encore-coda.com

<http://www.encore-coda.com/>

Our lower camp program includes Juniors (finishing grades 3 & 4) & Middlers (finishing grades 5 & 6), and is designed to provide a traditional sleep-away camp experience with a strong musical emphasis. In addition to a full range of musical pursuits, lower camp life includes waterfront, sports and general camp activities.



Our lower campers come to us across a wide range of musical advancement, from beginner on up and we aim to provide a healthy balance of music and general camp activities. That actual balance is determined by a camper's instrument/vocal choices, their level of advancement and which optional activities they elect. Many lower campers return year after year, becoming Intermediates, Seniors, CITs and, eventually, staff members!

Our upper camp includes Intermediates (finishing grades 7 and 8) and Seniors (finishing grades 9, 10 and 11) and includes young musicians from all over the U.S. as well as foreign countries.

Many upper campers study multiple instruments and also sing. We encourage them to pursue all of their musical interests through the use of an individualized scheduling system that provides for a broad variety of musical activities in many different styles, and at different levels, along with plenty of traditional summer camp fun and recreation.

Carnegie Hall

Programs: NYO-USA and NYO2

Program location: SUNY Purchase College 735 Anderson Hill Rd, Purchase, NY 10577

Mailing Address: 881 Seventh Avenue New York, NY 10019 | 212-903-9600

<https://www.carnegiehall.org/nyousa/>

For ages 16-19. Each summer, Carnegie Hall's Weill Music Institute brings together the brightest young players from across the country to form the National Youth Orchestra of the United States of America. Following a comprehensive audition process and a three-week training residency with leading professional orchestra musicians, these remarkable teenagers embark on a tour to some of the great music capitals of the world to serve as dynamic music ambassadors. In 2017, the orchestra will travel to Latin America with conductor Marin Alsop and perform a program that includes a new Carnegie Hall-commissioned work by Gabriela Lena Frank and Mahler's Symphony No. 1. The tour kicks off with the orchestra's annual concert at Carnegie Hall, continuing with stops in Mexico City, Mexico; Quito, Ecuador; and Bogotá, Colombia. In 2018, NYO-USA will return to Asia for a tour with conductor Michael Tilson Thomas and pianist Jean-Yves Thibaudet.

In 2017, Carnegie Hall's Weill Music Institute brings together outstanding young American instrumentalists ages 14-17 to form NYO2, a summer orchestral training program with a particular focus on attracting talented students from groups underserved by and underrepresented in the classical orchestral field. NYO2 aims to expand the pool of young musicians across the country equipped with the tools to succeed at the highest level, particularly those who will bring greater diversity to classical orchestral music and/or those who have not had access to highly selective training opportunities through major youth orchestra programs, summer festivals and camps, or similar experiences outside of their local community. NYO2 is free for all participants, including room and board, and all rehearsal, teaching, and performance activities.



The Chamber Music Center of New York

Program: CMC Summer 2017 at The Masters School
MIJPagano@chambermusiccenter.org | (917) 407- 4647

<http://www.chambermusiccenter.org/cmc-summer-2017.html>

CMC Summer 2017 at The Masters School is a 3-week day-program of intensive chamber music training. Students will advance their ensemble skills through chamber music coachings, workshops, chorus and chamber orchestra rehearsals. Masterclasses, workshops on topics such as *Practice Techniques*, guest lectures, guest performers, and field trips will round out the experience. In the final week, there will be several performing activities.

The unique aspects of the CMC program – our faculty of professional working musicians, innovative team teaching techniques, and a supportive environment – will be the hallmarks of this inspiring 3-week session.

There will be time for outdoor activities during the afternoon, which includes swimming, soccer, frisbee and just relaxing on the beautiful campus of the Masters School.

The program is held on Monday to Friday, June 26 to July 14, 2017, from 9:30 am to 5:00 pm, for children ages 8 to 18. Daily RT bus from Manhattan to The Masters School at Dobbs Ferry NY will be provided. Limited Financial Aid is available.

Curtis Institute of Music

Program: Young Artist Summer Program
1726 Locust St. Philadelphia, PA 19103 USA | (215) 717-3193 | summerfest@curtis.edu

<http://summerfest.curtis.edu/young-musician-programs/young-artist-summer-program/>

Experience a rigorous conservatory schedule in an intimate, challenging, and supportive environment. This three-week course features personalized attention from a distinguished faculty. High school and college-age musicians from around the globe rehearse and perform through: weekly private instruction, orchestra or piano four-hands, chamber music or composition seminar, master classes with celebrated faculty, weekend recitals (chamber performers are nominated by faculty members, orchestra performs weekly), musicians aged 14 to 22 who have studied at the intermediate to advanced level are welcome to apply.



Eastman School of Music: University of Rochester

Program: Summer@Eastman

26 Gibbs St. Rochester, NY 14604

Tel: 585-274-1074 or 1-844-820-3766 (outside NY state only) | Fax: 585-274-1089

summer@esm.rochester.edu

<http://summer.esm.rochester.edu/>

The Eastman School of Music Summer at Eastman program offers students and the community an individualized and world-class music education experience. Choose between residential music programs and camps for middle and high school students, week-long institutes devoted to various instruments or specialties, half-day music workshops for youths, and collegiate classes in Music Education, Music History, and Music Theory.

French Woods Festival of the Performing Arts

350 Bouchoux Brook Rd, Hancock, NY 13783

During the winter, contact us at: PO Box 770100, Coral Springs, FL 33077-0100

800-634-1703 | 954-346-7455 | 954-346-7564 (Fax) | admin@frenchwoods.com

During the summer, contact us at: PO Box 609, Hancock NY 13783

800-634-1703 | 1-845-503-2179 (Fax) | admin@frenchwoods.com

<http://frenchwoods.com/>

French Woods is an individual choice performing arts summer camp for children from 7 to 17 years old. We offer programs in theater, dance, music, circus, magic, rock and roll, visual arts, film and video, sports, tennis, fitness, water sports, skate board, horseback riding and more. Younger campers have more guidance and supervision, while older campers are able to take on some responsibility and have a chance to work in the areas of their interest. French Woods Festival of the Performing Arts is located on a private lake in the western Catskill Mountains of New York State near the Delaware River on the Pennsylvania Border. The camp is approximately two and a half hours from New York City, between Monticello and Binghamton.

Scholarships are available for ISO students. Please email info@isorch.org for more information or call (212) 410-0370.



The Juilliard School

Program: Summer Performing Arts with Juilliard
60 Lincoln Center Plaza New York, NY 10023 | (212) 799-5000

<http://www.juilliard.edu/youth-adult-programs/summer-programs/summer-performing-arts-juilliard>

Summer Performing Arts with Juilliard is an immersive experience enabling students to engage deeply in music, dance, or drama, and to make powerful connections with like-minded students from across the world. This is a unique opportunity for young students to engage with and learn from performing artists from the Juilliard School, the world's leader in arts education. Students, ages 10-18, from all nationalities and all levels of experience are eligible to apply. Summer Performing Arts with Juilliard offers everyone from beginners to those with a more advanced arts background a daily routine of rehearsals, workshops, and outdoor activities exposing them to an array of people, cultures, and arts from around the world.

Manhattan School of Music

Program: Camp MSM
120 Claremont Avenue New York, NY 10027-4698 | (212) 749-2802

<http://www.msmyc.edu/Instruction-Faculty/Programs/Special-Programs/Camp-MSM>

Camp MSM provides instruction and performance experience in instrumental music and voice for students who have completed grades 3-11 (ages 8-17). Campers will develop their musical skills and join a community of young musicians through a wide variety of musical and social activities. Former campers have hailed from across the United States and from around the world. Instrumentalists and jazz vocalists will participate in various large and small ensembles, which may include string ensemble, woodwind ensemble, orchestra, jazz band, Latin jazz band, clarinet choir, flute choir, 4-hand piano, and an array of chamber groups. All campers will have a private lesson each week with a camp faculty member. Performance opportunities will take place throughout the summer in Manhattan School of Music's state-of-the-art recital halls and main auditorium.



Mannes School of Music – The New School

Programs: Imani Winds Chamber Music Festival

Admission Contact: Jonathan Engle, 55 West 13th Street New York, NY 10011 | 800.292.3040 or 212.229.5150 | mannesadmissions@newschool.edu

<http://www.newschool.edu/mannes/summer-programs/> <http://www.imaniwindsfestival.com/>

Imani Winds Chamber Music Festival is an intensive summer institute that features concerts, master classes, ensemble instruction, and career-building workshops. Now in its second season, the festival is hosted by Imani Winds, a Grammy-nominated wind quintet known for its innovative music and educational outreach. For ten days, musicians are mentored and immersed in all aspects of chamber music, honing skills in artistry, communication, and performance.

Meadowmount

Program: Strings & Chamber Music

1424 County Route 10 Westport, New York 12993 USA

(518) 962-2400 | Admissions@Meadowmount.com

<http://www.meadowmount.com/>

Strings: Meadowmount accepts approximately 200 students, ages 13 to 30, through a video audition process focused on solo and chamber music material. Students practice 4 to 5 hours per day, receive weekly private lessons, chamber music coachings and are offered daily master classes by faculty and guest artists. There are three on-campus concerts per week and various off-campus concerts throughout the summer.

Chamber Music: Most groups will be quartets, but there are also duos, trios, quintets, sextets, and octets. Students receive at least one coaching per week from a Faculty member. Students are responsible to schedule and manage their own daily rehearsals, but help from teaching assistants is available for the younger groups.

In the tradition of Ivan Galamian's teachings, violin students may be required to play viola in a second chamber group. This also applies to violinists who are in piano chamber groups and violinists who receive scholarship. Violinists who have never played viola will receive a special tutorial Monday evening of the first week. This is considered an honor and deepens your musical understanding and experience. If you have a viola that you would like to bring, please note this on the application.



New York State Summer School of the Arts

Program: School of Orchestral Studies

Skidmore College 815 N Broadway Saratoga Springs, NY 12866

(518) 474-8773 | nysssa@nysed.gov

<http://www.oce.nysed.gov/nysssa/orchestra>

There are two full symphonic orchestras that perform in Saratoga each August. One of them, of course, is the Philadelphia Orchestra (link is external), which is in residence at the prestigious Saratoga Performing Arts Center (SPAC) during the summer. You can be one of 90 of the finest public and private high school musicians in New York State selected through auditions to study and rehearse for a month with the world-class musicians of the Philadelphia Orchestra. These high school students comprise the second symphony orchestra in residence at Saratoga. You will be coached in small groups and in sectional rehearsals, so your access to individual attention will be unmatched. You will rehearse and perform a repertoire that parallels the one chosen by the Philadelphia Orchestra for their summer repertoire.

The Perlman Music Program

Program: Summer Music School

19 West 69th Street, Suite 1101 New York, NY 10023 | Tel: 212.721.8769 | Fax: 212.501.7099

<https://perlmanmusicprogram.org/programs/summer-music-school>

Approximately 40 exceptionally gifted students of the violin, viola, cello and bass, ages 12-18, come together each summer for an intensive seven-week program on a beautiful waterfront campus on Shelter Island, New York. Once admitted, students are welcomed into the PMP family. Little ones have a place at camp every summer until graduation at age 18. After that, students may apply for the Chamber Music Workshop, attend Travel Residencies, and enjoy Life-Long Mentorship from PMP.



Rutgers University – Mason Gross School of the Arts

Program: Symphonic Wind Band & Chamber Music Camp

(732) 445-4636

<https://mgedsymphonicwindband.wordpress.com/>

Rutgers Summer Symphonic Wind Band & Chamber Music Camp participants experience a week of intense band training with Mason Gross School of the Arts faculty members, renowned professional musicians, and leading music educators from the New York-New Jersey area. Every student will participate in a chamber group. All groups will be challenged to sight-read as much material as possible throughout the week. Selected ensembles perform in front of their peers in a Friday afternoon concert. Selected ensembles will perform in the Friday evening gala concert along with the large ensembles. Middle school students may participate without audition as commuters only. Advanced middle school students may choose to audition for placement in one of the high school ensembles.

Turtle Bay Music School

Programs: Full day music camp, Strings Mini Camp: Ages 4-10 years, Piano Mini Camp: Ages 4-10 years, Private Lessons, Chamber Music Festival

244 East 52nd Street New York, NY 10022 | Tel: 212-753-8811 | Fax: 212-752-6228 | info@tbms.com

http://tbms.org/category/?product_cat=summer-programs&pw_woo_page=1

Vancouver Symphony Orchestral Institute at Whistler (BC, Canada)

500-833 Seymour St, Vancouver, BC V6B 0G4 | tel: (604) 684-9100 | fax: (604) 684-9264

www.vsoinstitute.ca

The VSO Institute features participation in the Whistler Institute Orchestra, conducted by Maestro Bramwell Tovey; a faculty comprised of VSO musicians; chamber music, masterclasses, individual and group lessons; attendance at VSO rehearsals and performances; and an opportunity to play with other talented young musicians from around the world.